



TIMELESS WIND INSTRUMENTS

CATALOGUE 2021





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*WE ARE
THE MUSIC
MAKERS,
WE ARE THE
DREAMERS
OF DREAMS.*

ARTHUR O'SHAUGHNESSY





All'origine della storia del nostro brand c'è l'intuizione, il coraggio e la determinazione di una donna imprenditrice. Una donna con un sogno grande: produrre strumenti a fiato di alta qualità e con una riconoscibile impronta artigianale italiana.

Tutto parte nell'immediato dopoguerra in un piccolo garage in via Dezza a Milano. È qui che Ida Maria Grassi inizia a realizzare flauti e ottavini che in breve tempo ottengono l'attenzione del mercato americano e la portano a inaugurare uno stabilimento a Cinisello Balsamo.

Ma l'ambizione della donna era quella di costruire anche sassofoni.

Our brand had its historical beginnings with the intuition, courage and determination of a woman entrepreneur. A woman with a dream: to produce high quality wind instruments characterized by a distinguished Italian style.

Everything began immediately after the war in a small garage in via Dezza in Milan. It is here that Ida Maria Grassi started to manufacture flutes and piccolos that in a short time got the attention of the American market and led her to open a factory in Cinisello Balsamo.

But Ida Maria Grassi's real ambition was to build saxophones.





Il destino vuole che sul finire degli anni '50 alcuni operai di una fabbrica di Sax in grave crisi si rivolgono a lei in cerca di un impiego. Cogliendo l'occasione, Ida Maria Grassi realizza la sua seconda sede a Quarna, in Piemonte, dando così continuità di lavoro a quegli operai e a buona parte del paese.

In breve tempo il brand Ida Maria Grassi si afferma a livello internazionale e l'imprenditrice - intervistata - dirà di sé:

"Sono riuscita a imporre in Italia e all'estero strumenti a fiato di qualità ineccepibile con un nome italiano e credo di poterne essere orgogliosa".

Un'eredità di passione e carisma che uniti all'innovazione tecnologica rendono ogni strumento Ida Maria Grassi così riconoscibile e speciale.

Fate had it that at the end of the 1950's, numerous workers from a saxophone factory with economic problems turned to her in search of work. Ida Maria Grassi, seeing this as an opportunity and, at the same time, moved by respect for the expert craftsmen, founded her second factory in Quarna located in the Piedmont region. The opening of this establishment provided economic stability to the whole surrounding area.

In a short time, Ida Maria Grassi's brand became internationally notorious, and the entrepreneur, during an interview said of herself:

"I was able to craft quality wind instruments in Italy and abroad with an Italian name and I think I can be proud of it."

A legacy of passion and charisma that combined with technological innovation make each "Ida Maria Grassi" instrument so special and unique.



*MUSIC IS
THE DIVINE
WAY TO TELL
BEAUTIFUL,
POETIC
THINGS TO
THE HEART.*

PABLO CASALS





LUNGA TRADIZIONE ARTIGIANALE

La produzione degli strumenti musicali "Ida Maria Grassi" si svolge ancora oggi in obbedienza a un'antica tradizione artigianale che - nello strumento - valorizza al massimo il contributo umano di capacità, passione ed esperienza.

LONG TRADITION OF CRAFTSMANSHIP

The production of the "Ida Maria Grassi" musical instruments currently respects the ancient artisan tradition that is enhanced by the concentration of ability, passion and experience.



WHERE

did

MUSIC

come

FROM?



RIGOROSI CONCETTI TECNICI

Per assicurare un elevato e uniforme standard di precisione, al know-how artigianale affianchiamo le più moderne tecnologie di lavorazione di metallo, legno e ABS. Così in ogni strumento "Ida Maria Grassi" si riconosce sia la presenza di una rigorosa tecnica industriale, sia il sapiente tocco dello specialista.

RIGOROUS TECHNICAL CONCEPTS

To ensure a high and uniform standard of precision, the artisan know-how is flanked by the most modern technologies of metal, wood and ABS processing. So in every "Ida Maria Grassi" instrument, both the presence of a rigorous industrial technique as well as the expert touch of the specialists can be perceived.



GRANDE CURA

Il controllo finale degli strumenti - regolazione, collaudo, prove acustiche - rappresenta l'ultima, non meno importante, fase del ciclo produttivo. Tutti gli strumenti "Ida Maria Grassi" vengono provati uno a uno prima di essere inviati ai clienti e possono essere imballati solamente quando è accertata una finitura impeccabile sia sotto il profilo tecnico che musicale.

Garanzia estesa a 4 anni.

GREAT CARE

The final control of the instruments - regulation, testing, acoustic tests - represents the last but not least of the phases of the production cycle. All "Ida Maria Grassi" instruments are tested one by one before being sent to customers and can only be packaged when perfectly inspected in both technical and musical terms.


4 years extended warranty.











La linea ACADEMY offre al musicista uno strumento dalle straordinarie performance in termini di sonorità, flessibilità, intonazione e facilità di emissione. Lo storico brand italiano Ida Maria Grassi propone sassofoni rivolti a musicisti professionisti che cercano qualità timbriche e di emissione uniche.

In questa linea l'abilità artigianale si fonde con le più moderne tecnologie; infatti la competenza e la passione degli artigiani sono affiancate dall'utilizzo delle moderne macchine a controllo numerico per ottenere strumenti con una meccanica bilanciata, precisa e affidabile.

La ricerca e sviluppo di Grassi presidia ogni fase del processo produttivo nonché la selezione e la scelta dei materiali più idonei quali rame e ottone, dopo aver effettuato numerosi test.

La moderna meccanica e le molle in blue-steel permettono una grande velocità di reazione delle chiavi e una grande ergonomia.

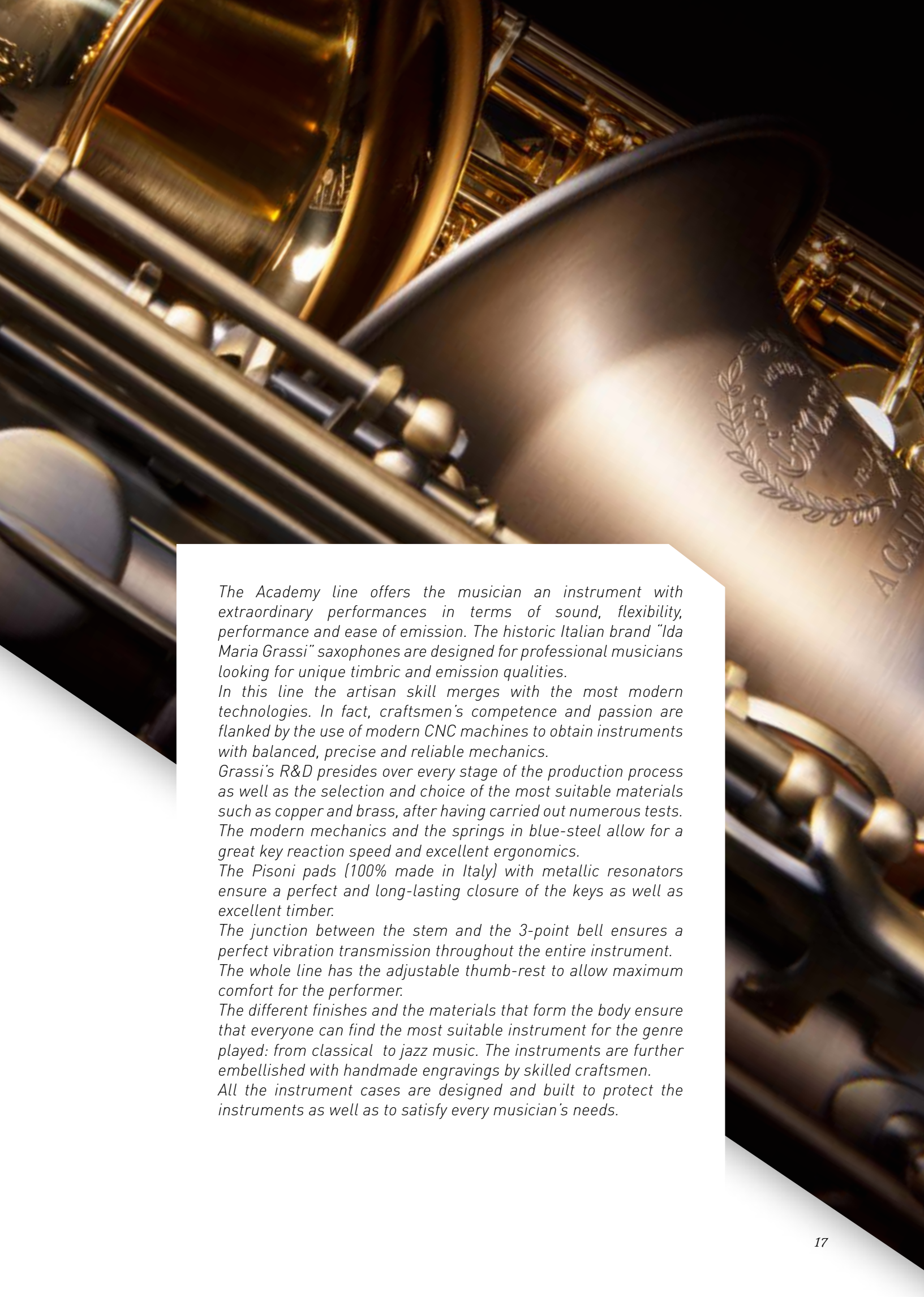
I tamponi Pisoni (100% made in Italy) con risuonatori metallici assicurano una perfetta e duratura chiusura delle chiavi con una timbrica molto presente.

La giunzione tra fusto e campana a 3 punti permette un'ottimale trasmissione delle vibrazioni a tutto lo strumento.

Tutta la linea ha il poggiadito regolabile per consentire il massimo comfort al musicista.

Le diverse finiture e materiali che formano il corpo fanno sì che ognuno possa trovare lo strumento più idoneo al genere suonato: dalla musica classica al jazz. Gli strumenti sono ulteriormente impreziositi da incisioni fatte a mano da abili artigiani.

Tutte le custodie sono progettate e costruite per proteggere al meglio gli strumenti, in modo da soddisfare ogni singola esigenza dei musicisti.



The Academy line offers the musician an instrument with extraordinary performances in terms of sound, flexibility, performance and ease of emission. The historic Italian brand "Ida Maria Grassi" saxophones are designed for professional musicians looking for unique timbric and emission qualities.

In this line the artisan skill merges with the most modern technologies. In fact, craftsmen's competence and passion are flanked by the use of modern CNC machines to obtain instruments with balanced, precise and reliable mechanics.

Grassi's R&D presides over every stage of the production process as well as the selection and choice of the most suitable materials such as copper and brass, after having carried out numerous tests. The modern mechanics and the springs in blue-steel allow for a great key reaction speed and excellent ergonomics.

The Pisoni pads (100% made in Italy) with metallic resonators ensure a perfect and long-lasting closure of the keys as well as excellent timber.

The junction between the stem and the 3-point bell ensures a perfect vibration transmission throughout the entire instrument.

The whole line has the adjustable thumb-rest to allow maximum comfort for the performer.

The different finishes and the materials that form the body ensure that everyone can find the most suitable instrument for the genre played: from classical to jazz music. The instruments are further embellished with handmade engravings by skilled craftsmen.

All the instrument cases are designed and built to protect the instruments as well as to satisfy every musician's needs.

ACADEMY - GOLD LACQUERED

La linea "Gold Lacquered" ha un suono particolarmente scuro che ben si adatta a qualsiasi stile musicale. Le straordinarie potenzialità espressive e dinamiche unite alla precisa intonazione rendono questi strumenti ideali per l'utilizzo del solista, nel quartetto e anche nelle grandi band. La laccatura è resistente e garantisce una resa duratura nel tempo contro la condensa e la sudorazione.

The "Gold Lacquered" line has a particularly dark sound that adapts well to any musical style. The extraordinary expressive and dynamic potentialities combined with the precise intonation make these instruments ideal for soloists, both in the quartet as well as in big bands.

The lacquering is resistant and guarantees a long lasting performance against condensation and sweat.

GR ACSS200

SOPRANO SAX

Corpo unico in Ottone. Laccato oro. Chiave del Fa# acuto.
Tamponi **Pisoni** (100% made in Italy). Inciso a mano.
Custodia rigida in ABS.

*One piece soprano. Brass body. Gold lacquered. High F#.
Pisoni pads (100% made in Italy). Handmade engraving.
ABS case.*



GR ACSS200 - One piece soprano



GR ACSS200 - New design octave key, gold plated thumb rest



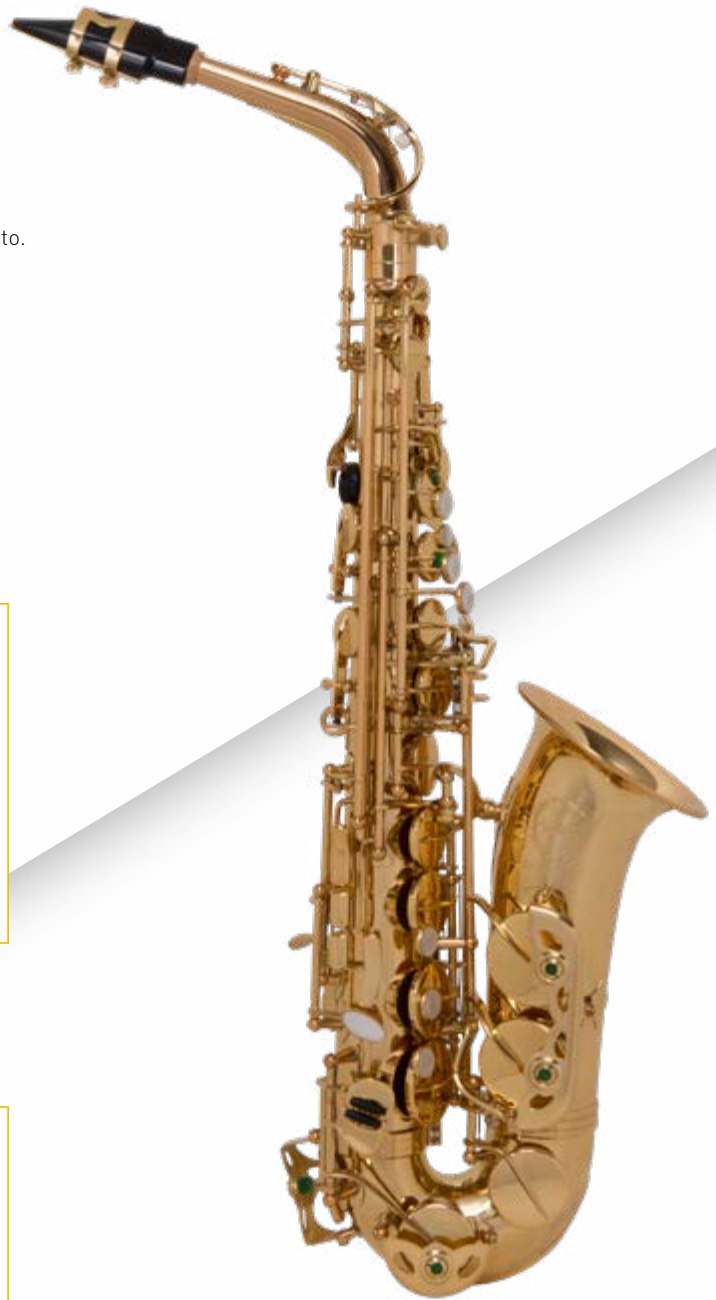


GR ACAS700GLS

ALTO SAX

Corpo in ottone e collo in rame. Laccato oro. Chiave del Fa# acuto.
 Tamponi **Pisoni** (100% made in Italy). Inciso a mano.
 Custodia a zaino.

*Brass body and copper neck. Gold lacquer. High F#.
 Pisoni pads (100% made in Italy). Handmade engraving.
 Backpack case.*



GR ACAS700GLS - Metal gold lacquered thumb hook



GR ACAS700GLS - Ergonomic right pinkie keys

| Model | Key | Finish | Body | Pads | Thumb-Rest | Case | Accessories |
|---------------|-----|----------------|------------------|---------------------------------|------------|----------|-----------------------------------|
| GR ACSS200 | Bb | Gold Lacquered | Brass. One Piece | Pisoni Pads, Metal Resonator | Adjustable | ABS | Grease, Care Cloth, Neck Strap |
| GR ACAS700GLS | Eb | Gold Lacquered | Brass | Pisoni Pads, Metal Resonator | Adjustable | Backpack | Grease, Care Cloth, Neck Strap |

ACADEMY - GOLD LACQUERED

GR ACTS700

TENOR SAX

Corpo in ottone. Laccato oro. Chiave del Fa# acuto.
Tamponi **Pisoni** (100% made in Italy). Inciso a mano.
Custodia a zaino.

Brass body. Gold lacquer. High F#.

***Pisoni** pads (100% made in Italy). Handmade engraving.
Backpack case.*



GR ACTS700 - Tri point ring body bell



GR ACTS700 - Body bow conjunction



GR ACBS800

BARITONE SAX

Discendente al La. Corpo in ottone. Laccato oro.
Chiave del Fa# acuto. Tamponi **Pisoni** (100% made in Italy).
Inciso a mano. Custodia rigida in ABS con ruote.

*With low A. Brass body. Gold lacquer. High F#.
Pisoni pads (100% made in Italy). Handmade engraving.
ABS case with wheels.*



GR ACBS800 - Ergonomic left pinkie keys

| Model | Key | Finish | Body | Pads | Thumb-Rest | Case | Accessories |
|------------|-----|----------------|-------|---------------------------------|------------|-----------------|-----------------------------------|
| GR ACTS700 | Bb | Gold Lacquered | Brass | Pisoni Pads, Metal Resonator | Adjustable | Backpack | Grease, Care cloth, Neck Strap |
| GR ACBS800 | Eb | Gold Lacquered | Brass | Pisoni Pads, Metal Resonator | Adjustable | ABS with wheels | Grease, Care cloth, Neck Strap |

ACADEMY - VINTAGE JAZZ

La linea "Vintage Jazz" assicura sonorità calde nei registri bassi e incredibilmente luminose nei registri alti, permettendo al musicista di spaziare in più stili musicali. È lo strumento perfetto per il Jazz e il Funk con il suo suono aperto e aggressivo. La particolare finitura, oltre a rendere lo strumento esteticamente accattivante, dona anche una piacevolissima sensazione al tatto.

The "Vintage Jazz" line assures warm sounds in the low register and incredibly bright sounds in the high register allowing the musician to perform in various musical styles. It is the perfect instrument for Jazz and Funk with its open and aggressive sound. The particular finish, in addition to making the instrument aesthetically appealing, also gives a pleasant sensation to the touch.

GR ACSS200BR

SOPRANO SAX

Corpo unico in ottone. Finitura Vintage Jazz. Chiave del Fa# acuto. Tamponi **Pisoni** (100% made in Italy). Inciso a mano. Custodia rigida in ABS.

*One piece soprano. Brass body. Vintage Jazz finish. High F#. **Pisoni** pads (100% made in Italy). Handmade engraving. ABS case.*



GR ACAS700BR

ALTO SAX

Corpo in ottone e collo in rame. Finitura Vintage Jazz. Chiave del Fa# acuto. Tamponi **Pisoni** (100% made in Italy). Inciso a mano. Custodia a zaino.

*Brass body and copper neck. Vintage Jazz finish. High F#. **Pisoni** pads (100% made in Italy). Handmade engraving. Backpack case.*

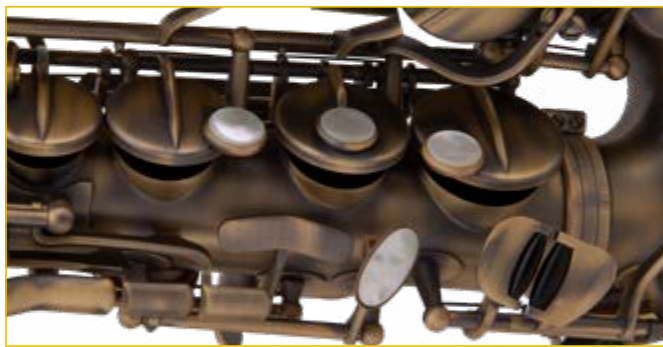
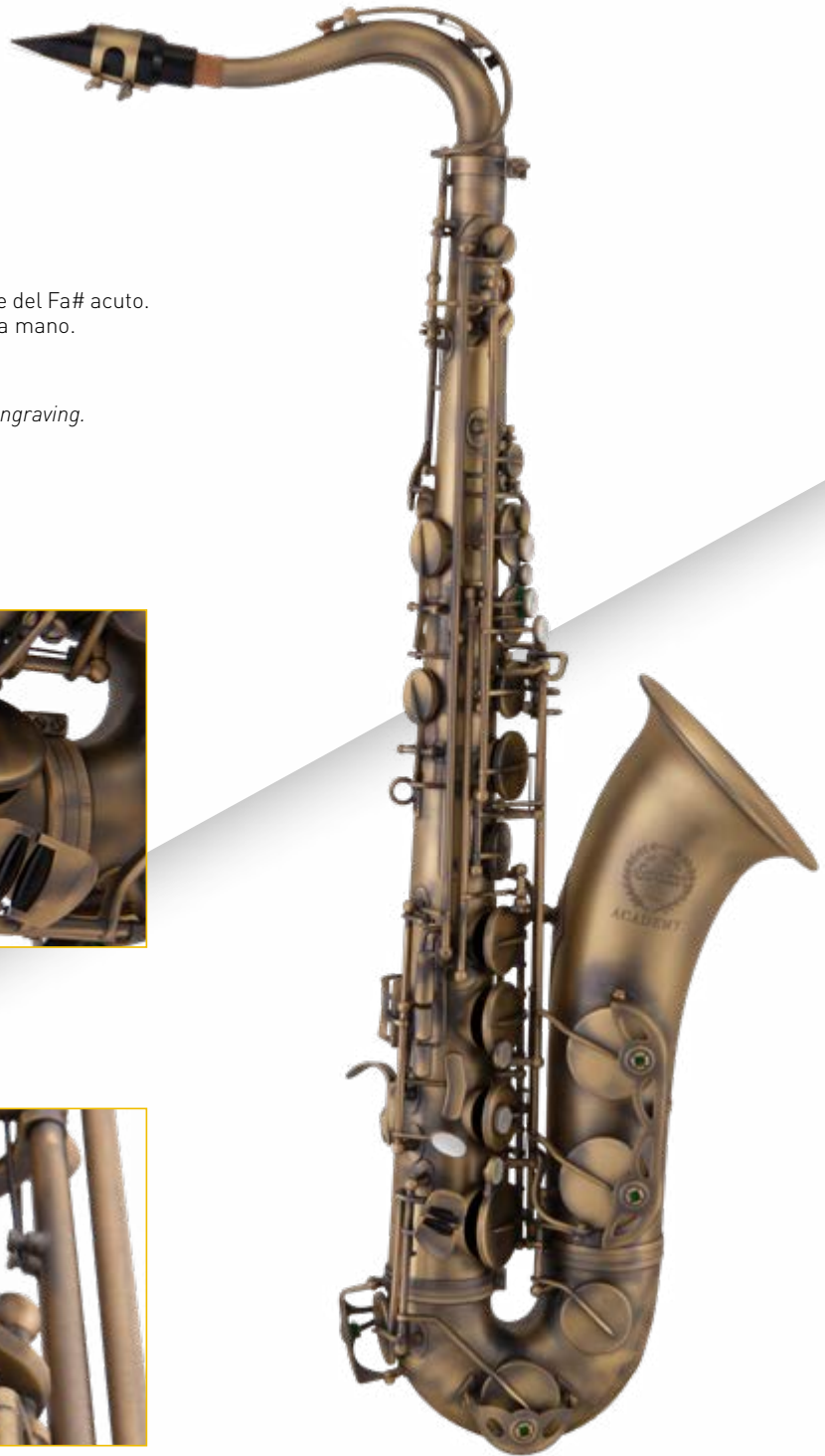


GR ACTS700BR

TENOR SAX

Corpo in ottone. Finitura Vintage Jazz. Chiave del Fa# acuto.
 Tamponi **Pisoni** (100% made in Italy). Inciso a mano.
 Custodia a zaino.

*Brass body. Vintage Jazz finish. High F#.
 Pisoni pads (100% made in Italy). Handmade engraving.
 Backpack case.*



GR ACTS700BR - Natural mother of pearl



GR ACTS700BR - Vintage Jazz finish thumb rest

| Model | Key | Finish | Body | Pads | Thumb-Rest | Case | Accessories |
|--------------|-----|--------------|------------------|---------------------------------|------------|----------|-----------------------------------|
| GR ACSS200BR | Bb | Vintage Jazz | Brass. One Piece | Pisoni Pads, Metal Resonator | Adjustable | ABS | Grease, Care cloth, Neck Strap |
| GR ACAS700BR | Eb | Vintage Jazz | Brass | Pisoni Pads, Metal Resonator | Adjustable | Backpack | Grease, Care cloth, Neck Strap |
| GR ACTS700BR | Bb | Vintage Jazz | Brass | Pisoni Pads, Metal Resonator | Adjustable | Backpack | Grease, Care cloth, Neck Strap |

ACADEMY - 300 SERIES

La linea "300" unisce un suono caldo e potente con un tono molto corposo, spontaneo e facile da suonare. Questi sassofoni sono piacevoli da suonare, grazie al loro equilibrio e alla straordinaria risposta. È disponibile con le finiture: vintage jazz (ACAS300BR), champagne gold (ACAS300G) e non laccato (ACAS300W).

The "300" line combines a warm and powerful sound with a very full-bodied, spontaneous and easy-to-play tone. These saxophones are pleasant to play, thanks to their balance and their extraordinary response. It is available with finishes: vintage jazz finish (ACAS300BR), champagne gold (ACAS300G) and non-lacquered (ACAS300W).

GR ACAS300G

ALTO SAX

Corpo in ottone. Finitura Champagne Gold. Chiave del Fa# acuto. Tamponi **Pisoni** (100% made in Italy). Inciso a mano. Custodia a zaino.

*Brass body. Champagne gold finish. High F#. **Pisoni** pads (100% made in Italy). Handmade engraving. Backpack case.*



GR ACAS300BR

ALTO SAX

Corpo in ottone. Finitura Vintage Jazz. Chiave del Fa# acuto. Tamponi **Pisoni** (100% made in Italy). Inciso a mano. Custodia a zaino.

*Brass body. Vintage Jazz finish. High F#. **Pisoni** pads (100% made in Italy). Handmade engraving. Backpack case.*



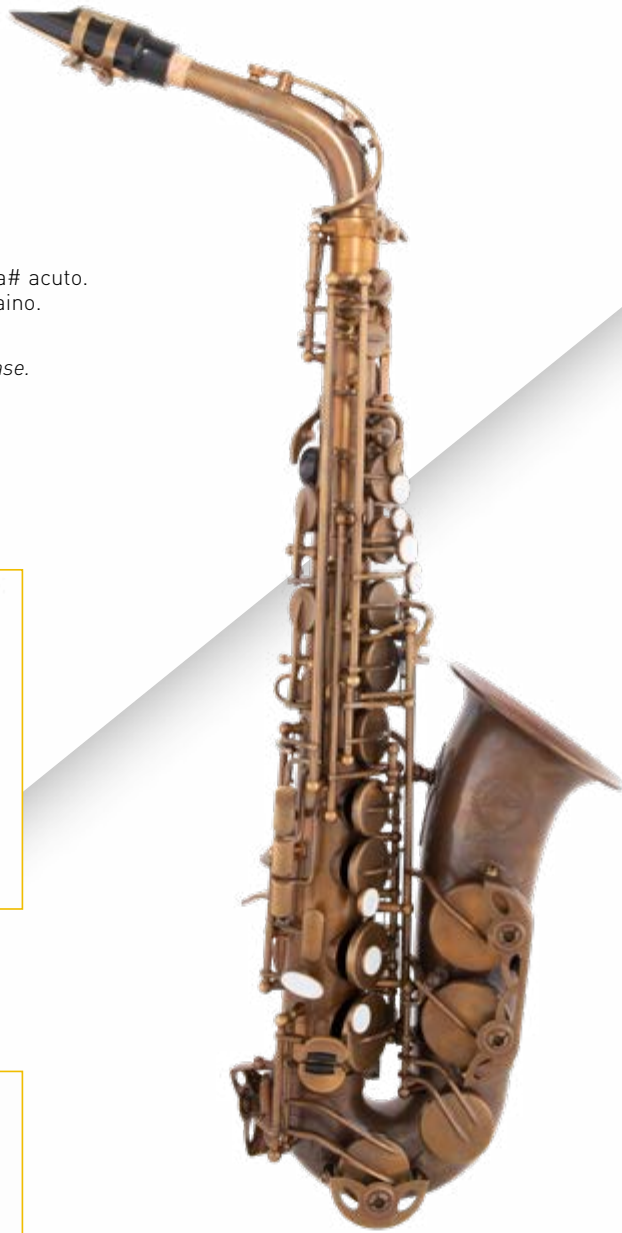
GR ACAS300W

ALTO SAX

Corpo in ottone. Non laccato, con finitura anticata. Chiave del Fa# acuto.
 Tamponi **Pisoni** (100% made in Italy). Inciso a mano. Custodia a zaino.

Brass body. Non-lacquered, antique finish. High F#.

Pisoni pads (100% made in Italy). Handmade engraving. Backpack case.



GR ACAS300G - Double armed keys



GR ACAS300W - Handmade engraving


| Model | Key | Finish | Body | Pads | Thumb-Rest | Case | Accessories |
|--------------|-----|----------------------------------|-------|---------------------------------|------------|----------|-----------------------------------|
| GR ACAS300G | Eb | Champagne Gold | Brass | Pisoni Pads, Metal Resonator | Adjustable | Backpack | Grease, Care Cloth, Neck Strap |
| GR ACAS300BR | Eb | Vintage Jazz | Brass | Pisoni Pads, Metal Resonator | Adjustable | Backpack | Grease, Care Cloth, Neck Strap |
| GR ACAS300W | Eb | Non-lacquered, Antique Finish | Brass | Pisoni Pads, Metal Resonator | Adjustable | Backpack | Grease, Care Cloth, Neck Strap |



Flute animé

ano et Flûte

CH.



La linea MASTER è adattissima agli studenti che hanno l'esigenza di uno strumento facile da gestire come intonazione e prontezza pur volendo uno strumento dal suono corposo.

Tutti gli strumenti sono costruiti con la massima attenzione ai dettagli e utilizzando anche materiali pregiati.

Con un suono immediato e potente e la possibilità di suonare passaggi veloci senza difficoltà, la serie Master è realizzata per soddisfare le più alte aspettative.

The MASTER line is very suitable for students who need an instrument that is easy to manage under the aspects of intonation and ease of response, while still offering a full-bodied sound.

All the instruments are built with the utmost attention to detail and the use of fine materials.

With an immediate and powerful sound and the ability to play fast passages without difficulty, the Master series is designed to meet the highest expectations.



MASTER - WOODWINDS

GR FL700

FLUTE

Corpo in alpacca. Laccato oro. Meccanica chiusa. Sol fuori linea. Mi snodato. Trombino discendente al Si. Custodia in foam.

Nickel-silver body. Gold lacquered. Closed keys. G offset. E mechanism. B footjoint. Case in foam.



GR FL910



FLUTE

Corpo in alpacca. Placcato argento. Meccanica chiusa. Sol fuori linea. Mi snodato. Tamponi **Pisoni** (made in Italy). Custodia in legno più borsa.

*Nickel-silver body. Silver plated. Closed keys. G offset. E mechanism. **Pisoni** Pads (made in Italy). Professional case+ bag.*



GR 810MKII

FLUTE

Corpo in alpacca. Placcato argento. Meccanica chiusa pointed arms. Sol fuori linea. Mi snodato. Custodia in legno più borsa.

Nickel-silver body. Silver plated. Closed keys, pointed arms. G offset. E mechanism. Professional case.

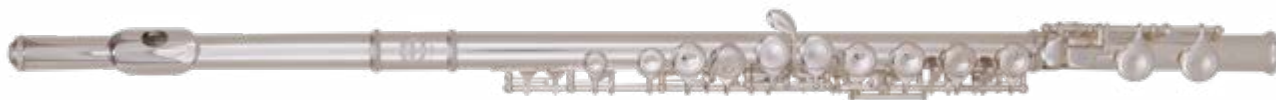


GR 710MKII

FLUTE

Corpo in alpacca. Placcato argento. Meccanica chiusa. Sol fuori linea. Mi snodato. Custodia in foam.

Nickel-silver body. Silver plated. Closed keys. G offset. E mechanism. Case in foam.



GR 720MKII

FLUTE

Corpo in alpacca. Placcato argento. Meccanica aperta. Sol fuori linea. Mi snodato. Custodia in foam.

Nickel-silver body. Silver plated. Open keys. G offset. E mechanism. Case in foam.



GR FL20SK

FLUTE KIT

Corpo in alpacca. Placcato argento. Doppia testata (dritta e curva). Meccanica chiusa. Sol fuori linea. Custodia in foam. Fornito con letturino e accordatore.

Nickel-silver body. Silver plated. Straight and curved Headjoint. Closed keys. G offset. Case in foam. With lyre and tuner.



| Model | Key | Body | Head-Joint | Foot-Joint | Key Style | G Key | Split E | Case | Accessories |
|------------|-----|------------------------------|---------------------|------------|--------------|--------|--------------|--------------------|--|
| GR FL700 | C | Nickel-Silver, Gold Plated | Straight | B | Covered | Offset | Included | In Foam | Grease, Care Cloth, Rod Stick |
| GR FL910 | C | Nickel-Silver, Silver Plated | Straight | C | Covered | Offset | Included | Professional + Bag | Grease, Care Cloth, Rod Stick |
| GR 810MKII | C | Nickel-Silver, Silver Plated | Straight | C | Pointed Arms | Offset | Included | Professional + Bag | Grease, Care Cloth, Rod Stick |
| GR 710MKII | C | Nickel-Silver, Silver Plated | Straight | C | Covered | Offset | Included | In Foam | Grease, Care Cloth, Rod Stick |
| GR 720MKII | C | Nickel-Silver, Silver Plated | Straight | C | Open | Offset | Included | In Foam | Grease, Care Cloth, Rod Stick |
| GR FL20SK | C | Nickel-Silver, Silver Plated | Straight and Curved | C | Covered | Offset | Not Included | In Foam | Grease, Care Cloth, Tuner, Lyre, Rod Stick |

MASTER - WOODWINDS



GR CL600

CLARINET

Corpo in ebano. Sistema Böhm. 18 chiavi. Meccanica argentata. Doppio barilotto (62 e 65 mm). Giunti fresati. Poggiadito regolabile. Custodia in foam.

Grenadilla wood body. Böhm system. 18 keys. Silver plated keys system. 2 barrels (62 - 65 mm). Milled tenon. Adjustable Thumb-rest. Case in Foam.



GR CL400

CLARINET

Corpo in palissandro. Sistema Böhm. 17 chiavi. Meccanica argentata. Doppio barilotto (62 e 65 mm). Giunti fresati. Poggiadito regolabile. Custodia in foam.

Rosewood body. Böhm system. 17 keys. Silver plated keys system. 2 barrels (62 - 65 mm). Milled tenon. Adjustable Thumb-rest. Case in Foam.

GR CL300

CLARINET



Corpo in ABS. Sistema Böhm. 17 chiavi. Meccanica nichelata. Doppio barilotto (62 e 65 mm). Giunti con anelli metallici. Poggiadito regolabile. Colonnine delle chiavi con sistema a due punti. Tamponi **Pisoni** in pelle (100% made in Italy). Custodia in foam.

*ABS body. Böhm system. 17 keys. Nickel plated keys system. 2 barrels (62 - 65 mm). Double point key posts. Tenon with metal ring. Adjustable thumb-rest. **Pisoni** pads (100% made in Italy). Case in Foam.*



GR CL200L

CLARINET 18 KEYS



GR CL200

CLARINET 17 KEYS



Corpo in ABS. Sistema Böhm. Meccanica nichelata. Doppio barilotto (62 e 65 mm). Legatura invertita. Colonnine delle chiavi con sistema a due punti. Tamponi in materiale sintetico. Tampone del portavoce in sughero. Giunti con anelli metallici. Poggiadito regolabile. Zainetto in foam.

ABS body. Böhm system. Nickel plated keys. 2 barrels (62 - 65 mm). Inverted legature. Double point key posts. Syntetic pads. Cork pad for octave key. Tenon with metal ring. Adjustable thumb-rest. Backpack in foam.





GR CL20SK

CLARINET KIT

Corpo in ABS. Sistema Böhm. 17 chiavi. Meccanica nichelata. Doppio barilotto (62 e 65 mm). Giunti con anelli metallici. Poggiadito regolabile. Custodia in foam. Fornito con letturino e accordatore.

ABS body. Böhm system. 17 keys. Nickel plated keys system. 2 barrels (62 - 65 mm). Tenon with metal ring . Adjustable Thumb-rest. Case in Foam. With lyre and tuner.



| Model | Key | Body | System | Keys | Thumb-Rest | Barrel Length | Case | Accessories |
|-----------|-----|-----------------|------------------------|---------------|------------|---------------|----------|---|
| GR CL600 | Bb | Grenadilla Wood | Böhm 18 Keys-6Rings | Silver Plated | Adjustable | 62-65 (mm) | Backpack | Grease, Care Cloth, Swab |
| GR CL400 | Bb | Rosewood | Böhm 17 Keys-6Rings | Silver Plated | Adjustable | 62-65 (mm) | Backpack | Grease, Care Cloth, Swab |
| GR CL300 | Bb | ABS | Böhm 17 Keys-6Rings | Nikel Plated | Adjustable | 62-65 (mm) | Backpack | Grease, Care Cloth, Swab |
| GR CL200L | Bb | ABS | Böhm 18 Keys-6Rings | Nickel Plated | Adjustable | 62-65 (mm) | Backpack | Grease, Care Cloth, Swab |
| GR CL200 | Bb | ABS | Böhm 17 Keys-6Rings | Nickel Plated | Adjustable | 62-65 (mm) | Backpack | Grease, Care Cloth, Swab |
| GR CL20SK | Bb | ABS | Böhm 17 Keys-6Rings | Nickel Plated | Adjustable | 62-65 (mm) | Backpack | Grease, Care Cloth, Tuner, Lyre, Swab |

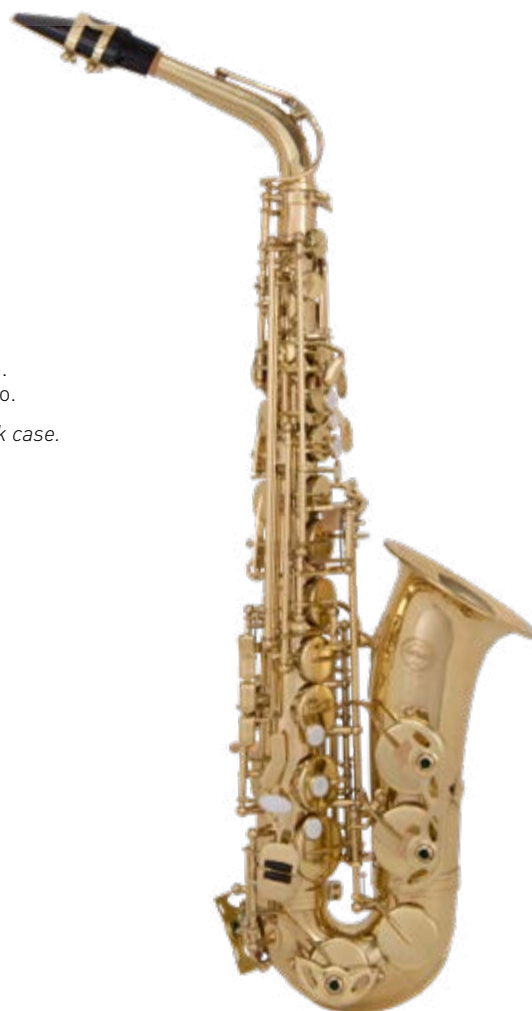
MASTER - WOODWINDS

GR AS210

ALTO SAX

Corpo in ottone. Finitura con laccatura dorata lucida.
Chiave del Fa# acuto. Con incisione. Custodia a zaino.

Brass body. Gold lacquer. High F#. Engraved. Backpack case.



GR TS210

TENOR SAX

Corpo in ottone. Finitura con laccatura dorata lucida.
Chiave del Fa# acuto. Con incisione. Custodia a zaino.

Brass body. Gold lacquer. High F#. Engraved. Backpack case.



GR TS210AG

TENOR SAX

Corpo in ottone. Finitura argentata. Chiave del Fa# acuto.
Con incisione. Custodia a zaino.

Brass body. Silver plated. High F#. Engraved. Backpack case.



GR AS210AG

ALTO SAX

Corpo in ottone. Finitura argentata. Chiave del Fa# acuto.
Con incisione. Custodia a zaino.

Brass body. Silver plated. High F#. Engraved. Backpack case.

| Model | Key | Finish | Pads | Thumb-Rest | Case | Accessories |
|------------|-----|----------------|-----------------------------|------------|----------|-----------------------------------|
| GR AS210 | Eb | Gold Lacquered | Leather, Metal Resonator | Adjustable | Backpack | Grease, Care Cloth, Neck Strap |
| GR TS210 | Bb | Gold Lacquered | Leather, Metal Resonator | Adjustable | Backpack | Grease, Care Cloth, Neck Strap |
| GR AS210AG | Eb | Silver Plated | Leather, Metal Resonator | Adjustable | Backpack | Grease, Care Cloth, Neck Strap |
| GR TS210AG | Bb | Silver Plated | Leather, Metal Resonator | Adjustable | Backpack | Grease, Care Cloth, Neck Strap |

MASTER - WOODWINDS

GR SS210

SOPRANO SAX

Corpo in ottone. Doppio chiver (dritto e curvo).
Finitura con laccatura dorata lucida. Chiave del Fa# acuto.
Con incisione. Custodia a zaino.

*Brass body. Double neck (straight and curved).
Gold-lacquered. High F#. Engraved. Backpack case.*



GR BS210

BARITONE SAX

Discendente al La. Corpo in ottone.
Finitura con laccatura dorata lucida. Chiave del Fa# acuto.
Con incisione. Custodia in foam con ruote. Fornito con puntale.

*With low A. Brass body. Gold lacquer. High F#. Engraved.
Case in foam with wheels. With endpin.*



GR AS20SK

ALTO SAX KIT

Corpo in ottone. Finitura con laccatura dorata lucida. Chiave del Fa# acuto. Con incisione. Custodia a zaino. Fornito con letturino e accordatore.

Brass body. Gold lacquer. High F#. Engraved. Backpack case. With lyre and tuner.



| Model | Key | Type | Neck System | Finish | Pads | Thumb-Rest | Case | Accessories |
|-----------|-----|----------|-------------------------------|-----------|--------------------------|------------|---------------------|---|
| GR SS210 | Bb | Straight | Detachable, Straight & Curved | Lacquered | Leather, Metal Resonator | Adjustable | Backpack | Grease, Care Cloth, Neck Strap |
| GR BS210 | Eb | - | - | Lacquered | Leather, Metal Resonator | Adjustable | In Foam with Wheels | Grease, Care Cloth, Neck Strap, Endpin |
| GR AS20SK | Eb | - | - | Lacquered | Leather, Metal Resonator | Adjustable | Backpack | Grease, Care Cloth, Neck Strap, Tuner, Lyre |

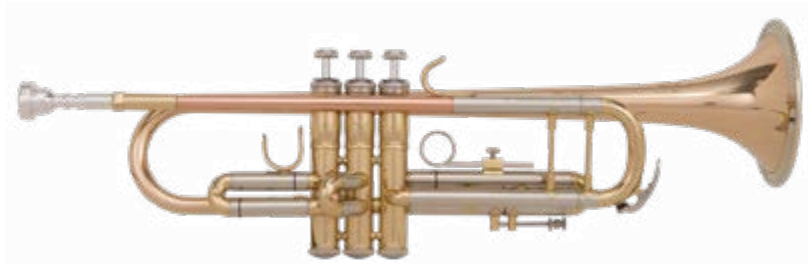
MASTER - BRASS

GR TR410

C/Bb TRUMPET

Con doppia serie di pompe (in Sib e Do). Pistoni in monel. Cannello ramato. Pompe nichelate e finitura con laccatura dorata lucida. Custodia a zaino.

Double sets of slide (in Bb and C). Monel pistons. Copper plated lead pipe. Nickel plated pumps. Lacquered finish. Backpack case.

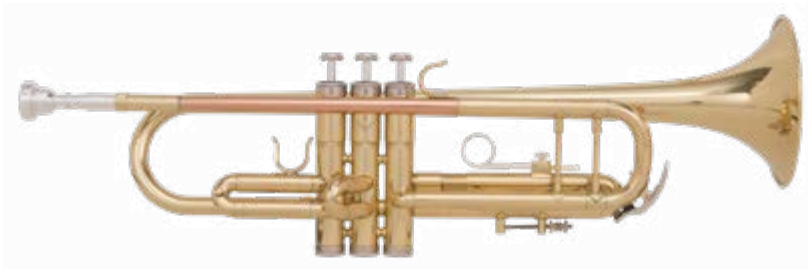


GR TR210

Bb TRUMPET

Pistoni in acciaio inossidabile. Finitura con laccatura dorata lucida. Custodia a zaino.

Stainless-steel pistons. Lacquered finish. Backpack case.

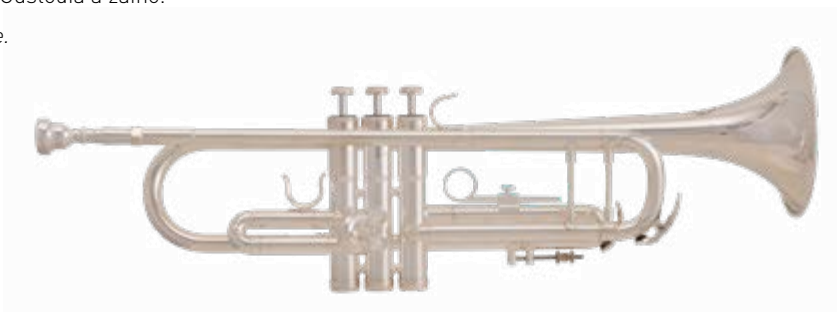


GR TR210AG

Bb TRUMPET

Pistoni in acciaio inossidabile. Finitura argentata. Custodia a zaino.

Stainless-steel pistons. Silver plated. Backpack case.



GR TRA230

Bb HERALD TRUMPET

Pistoni in monel. Cannello ramato. Finitura con laccatura dorata lucida. Custodia in foam.

Monel pistons. Lacquered finish. Backpack case. With Lyre and Tuner.

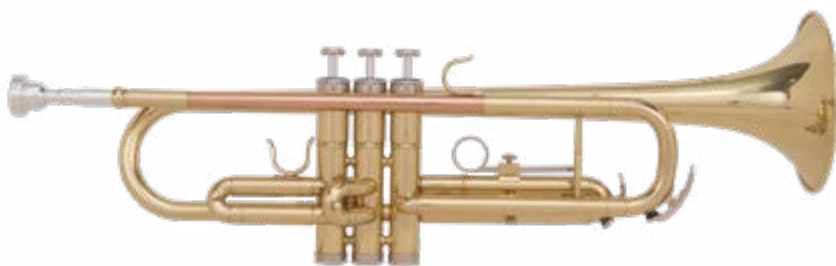


GR TR20SK

Bb TRUMPET KIT

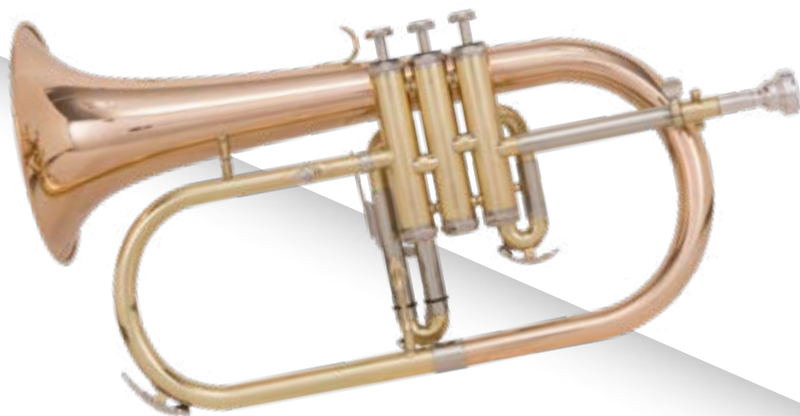
Pistoni in acciaio inossidabile. Finitura con laccatura dorata lucida. Custodia a zaino. Fornita con letturino e accordatore.

Stainless-steel pistons. Lacquered finish. Backpack case. With Lyre and Tuner.



| Model | Key | Finish | Bell | Bore Size | Piston Valves | Lead Pipe | Case | Accessories |
|------------|------|---------------|----------|------------|-----------------|---------------|----------|--|
| GR TR410 | Bb/C | Lacquered | 123 (mm) | 11,66 (mm) | Monel | Coppery | Backpack | Grease, Care Cloth, Valve Oil |
| GR TR210 | Bb | Lacquered | 123 (mm) | 11,66 (mm) | Stainless-Steel | Lacquered | Backpack | Grease, Care Cloth, Valve Oil |
| GR TR210AG | Bb | Silver Plated | 123 (mm) | 11,66 (mm) | Stainless-Steel | Silver Plated | Backpack | Grease, Care Cloth, Valve Oil |
| GR TRA230 | Bb | Lacquered | 122 (mm) | 11,60 (mm) | Monel | Lacquered | In Foam | Grease, Care Cloth, Valve Oil |
| GR TR20SK | Bb | Lacquered | 123 (mm) | 11,66 (mm) | Stainless-Steel | Lacquered | Backpack | Grease, Care Cloth, Valve Oil Tuner, Lyre |

MASTER - BRASS



GR F500GMKII

Bb FLUGELHORN

Pistoni in acciaio inossidabile. Cannello nichelato. Finitura ramata. Trigger sul 3° pistone. Custodia a zaino.

Stainless-steel pistons. Lead Pipe Nickel plated. Copper plated finish. Trigger on 3rd valve. Backpack case.

GR FH150MKII

F FRENCH HORN

Campana fissa. Cannello laccato. Finitura con laccatura dorata lucida. Custodia in foam.

Fixed Bell. Lacquered lead pipe. Lacquered finish. Case in foam.



GR FH210

F/Bb FRENCH HORN

Campana fissa. Cannello bronzato. Finitura con laccatura dorata lucida. Custodia in foam.

Fixed Bell. Bronzed pipe. Lacquered finish. Case in foam.



| Model | Key | Finish | Bell | Bore Size | Piston Valves | Lead Pipe | Trigger | Case | Accessories |
|--------------|-----|---------|----------|------------|-----------------|-----------|------------------------|----------|-------------------------------|
| GR F500GMKII | Bb | Coppery | 150 (mm) | 11,40 (mm) | Stainless-Steel | Nickel | 3 rd Piston | Backpack | Grease, Care Cloth, Valve Oil |

| Model | Key | Finish | Bell | Bell Type | Bore Size | Valves | Lead Pipe | Case | Accessories |
|--------------|------|-----------|----------|-----------|------------|--------|-----------|---------|-------------------------------|
| GR FH150MKII | F | Lacquered | 280 (mm) | Fixed | 11,90 (mm) | 3 | Lacquered | In Foam | Grease, Care Cloth, Valve Oil |
| GR FH210 | F/Bb | Lacquered | 305 (mm) | Fixed | 11,90 (mm) | 3+1 | Bronzed | In Foam | Grease, Care Cloth, Valve Oil |



GR TRB150MKII

Bb TROMBONE

Finitura con laccatura dorata lucida.
Pompa interna nichelata. Custodia a zaino.

*Lacquered. Inner slide pump nickel plated.
Backpack case.*



GR TRB210

Bb/F TROMBONE

Finitura con laccatura dorata lucida.
Pompa interna nichelata. Custodia a zaino.

*Lacquered. Inner slide pump nickel plated.
Backpack case.*



GR TRB500GMKII

Bb/F TROMBONE

Finitura con laccatura dorata lucida.
Pompa interna nichelata. Coulisse nichelata.
Custodia a zaino.

*Lacquered. Inner slide pump nickel plated.
Outer pump nicked plated. Backpack case.*



GR TRB300MKII

Bb TROMBONE

Pistoni in acciaio inossidabile.
Finitura con laccatura dorata lucida.
Custodia a zaino.

*Stainless-steel pistons. Lacquered finish.
Backpack case.*

| Model | Key | Finish | Bell | Bore Size | Slide (Outer/Inner) | Case | Accessories |
|----------------|------|-----------|----------|------------|---------------------|---------|-------------------------------|
| GR TRB150MKII | Bb | Lacquered | 202 (mm) | 12,70 (mm) | Nickel/Lacquered | In Foam | Grease, Care Cloth, Valve Oil |
| GR TRB210 | Bb/F | Lacquered | 214 (mm) | 13,90 (mm) | Nickel/Lacquered | In Foam | Grease, Care Cloth, Valve Oil |
| GR TRB500GMKII | Bb/F | Lacquered | 214 (mm) | 13,90 (mm) | Nickel/Nickel | In Foam | Grease, Care Cloth, Valve Oil |

| Model | Key | Finish | Bell | Bore Size | Piston Valves | Case | Accessories |
|---------------|-----|-----------|----------|------------|-----------------|---------|-------------------------------|
| GR TRB300MKII | Bb | Lacquered | 203 (mm) | 12,40 (mm) | Stainless-Steel | In Foam | Grease, Care Cloth, Valve Oil |

MASTER - BRASS

GR EU200MKII

Bb EUPHONIUM

3+1 pistoni in acciaio inossidabile. Finitura con laccatura dorata lucida. Custodia in foam.

3+1 stainless-steel pistons. Lacquered finish. Case in foam.



| Model | Key | Finish | Bell | Bore Size | Piston Valves | Case | Accessories |
|--------------|-----|-----------|----------|------------|---------------------|---------|-------------------------------|
| GR EU200MKII | Bb | Lacquered | 300 (mm) | 14,40 (mm) | 3+1 Stainless-Steel | In Foam | Grease, Care Cloth, Valve Oil |



GR TBA200MKII

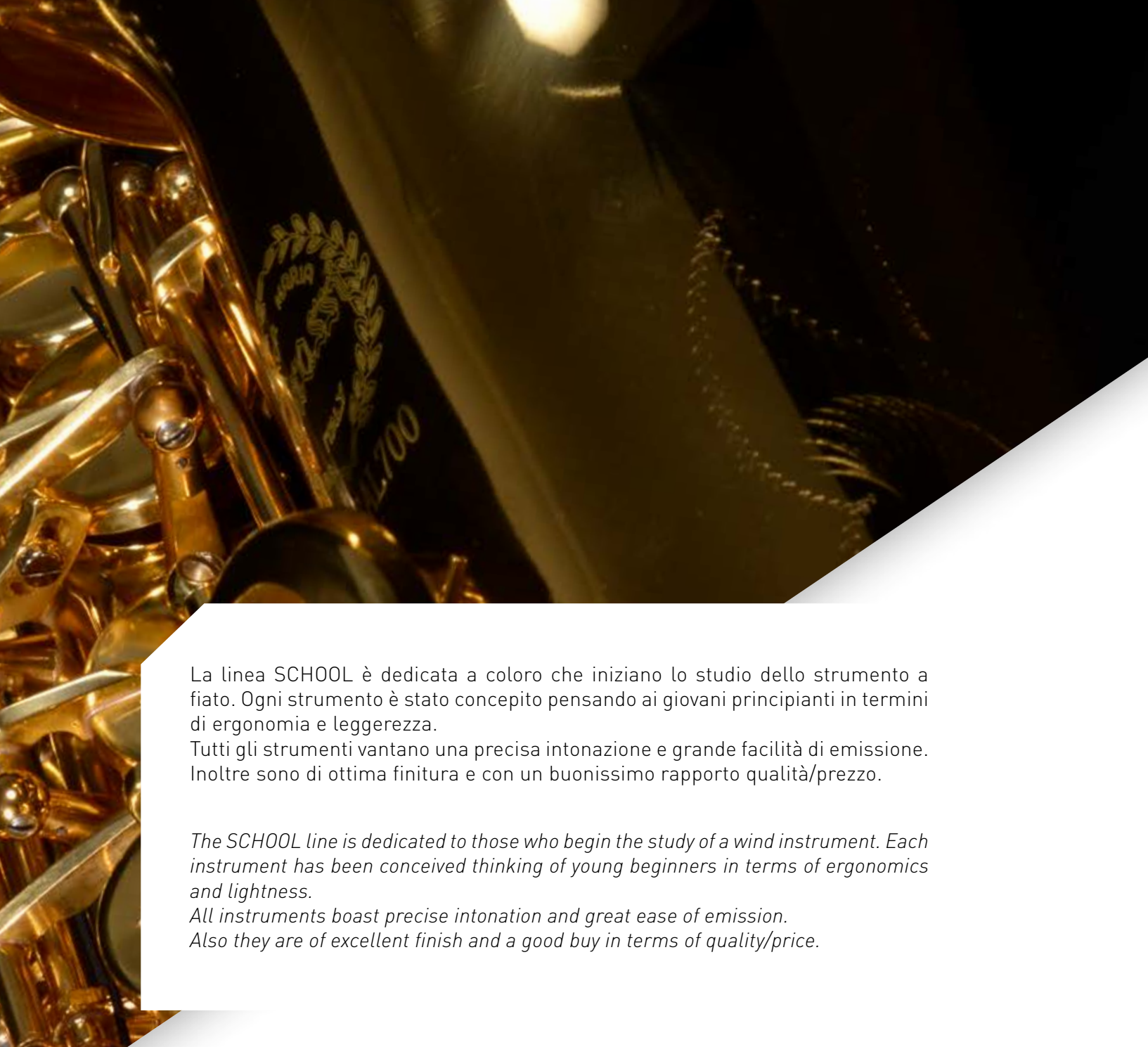
B \flat TUBA

4 valvole rotative. Finitura con laccatura dorata lucida. Custodia in foam con ruote.

4 rotary valves. Lacquered Finish. Case in foam with wheels.

| Model | Key | Finish | Bell | Bore Size | Piston Valves | Case | Accessories |
|---------------|-----------|-----------|----------|------------|---------------|---------------------|-------------------------------|
| GR TBA200MKII | B \flat | Lacquered | 425 (mm) | 19,00 (mm) | 4 Rotary | In Foam with Wheels | Grease, Care Cloth, Valve Oil |





La linea SCHOOL è dedicata a coloro che iniziano lo studio dello strumento a fiato. Ogni strumento è stato concepito pensando ai giovani principianti in termini di ergonomia e leggerezza.

Tutti gli strumenti vantano una precisa intonazione e grande facilità di emissione. Inoltre sono di ottima finitura e con un buonissimo rapporto qualità/prezzo.

The SCHOOL line is dedicated to those who begin the study of a wind instrument. Each instrument has been conceived thinking of young beginners in terms of ergonomics and lightness.

All instruments boast precise intonation and great ease of emission.

Also they are of excellent finish and a good buy in terms of quality/price.



SCHOOL - WOODWINDS



GR SFL290

FLUTE

Corpo in alpacca. Finitura argentata. Meccanica chiusa. Sol fuori linea. Mi snodato. Custodia in foam.

Nickel-silver body. Silver plated. Closed keys. G offset. E mechanism. Case in foam.



GR SFL250

PICCOLO FLUTE

Testata in alpacca. Corpo in ABS. Testata e chiavi argentate. Sol fuori linea. Mi snodato. Custodia in legno.

Nickel-silver Headjoint. ABS body. Silver plated Headjoint and Keys. G offset. E mechanism. Professional case.





GR SCL360

CLARINET

Corpo in ABS. Sistema Böhm. 17 chiavi. Meccanica nichelata. Doppio barilotto (62 e 65 mm). Giunti con anelli metallici. Poggiadito regolabile. Custodia in foam.

ABS body. Böhm system. 17 keys. Nickel plated keys system. 2 barrels (62 e 65 mm). Tenon with metal ring. Adjustable Thumb-rest. Case in Foam.



GR SCL390

PICCOLO CLARINET

Corpo in ABS. Sistema Böhm. 17 chiavi. Meccanica nichelata. Giunti con anelli metallici. Poggiadito regolabile. Custodia in foam.

ABS body. Böhm system. 17 keys. Nickel plated keys system. Tenon with metal ring. Adjustable Thumb-rest. Case in Foam.



GR SOB1700

OBOE

Corpo in ABS. Sistema semiautomatico. Chiavi argentate. Custodia rigida con borsa.

ABS body. Semi-automatic octave system. Silver-plated Keys. Hard case with bag.

| Model | Key | Body | Head-Joint | Foot-Joint | Key Style | G Key | Split E | Case | Accessories |
|-----------|-----|------------------------------|------------------------------|------------|-----------|--------|----------|--------------|-------------------------------|
| GR SFL290 | C | Nickel-Silver, Silver Plated | Straight | C | Covered | Offset | Included | In Foam | Grease, Care Cloth, Rod Stick |
| GR SFL250 | C | ABS | Nickel-Silver, Silver Plated | - | Covered | Offset | - | Professional | Grease, Care Cloth |

| Model | Key | Body | System | Keys | Thumb-Rest | Barrel Length | Case | Accessories |
|-----------|-----|------|------------------------|---------------|------------|---------------|---------|--------------------------|
| GR SCL360 | Bb | ABS | Böhm 17 Keys-6Rings | Nickel Plated | Adjustable | 62-65 (mm) | In Foam | Grease, Care Cloth, Swab |
| GR SCL390 | Eb | ABS | Böhm 17 Keys-6Rings | Nickel Plated | Adjustable | 42 (mm) | In Foam | Grease, Care Cloth |

| Model | Key | Body | System | Keys | Case | Accessories |
|------------|-----|------|----------------|---------------|--------------|--------------------------|
| GR SOB1700 | C | ABS | Semi Automatic | Silver Plated | Professional | Grease, Care Cloth, Reed |

SCHOOL - WOODWINDS



GR SBASS101

BASSOON

Corpo in acero. Chiavi argentate. Tamponi in pelle bianca. Custodia rigida con borsa.

Maple body. Silver-plated key. White leather pads. Hard case with bag.



GR CLB400



BASS CLARINET

Discendente al Mib. Corpo in ABS. Sistema Böhm. 19 chiavi. Meccanica nichelata. Giunti con anelli metallici. Custodia in foam. Fornito con puntale.

Low Eb. ABS body. Böhm system. 19 keys. Nickel plated keys. Tenon with metal ring. Case in foam. With endpin.

| Model | Key | Body | System | Keys | Case | Accessories |
|-------------|-----|-------|--------|---------------|--------------|---|
| GR SBASS101 | C | Maple | Heckel | Silver Plated | Professional | Grease, Care Cloth, Reed, 2 Bocal, Balance Holder, Neck Strap |

| Model | Key | Body | Finish | Pads | Systems | Keys | Case | Accessories |
|-----------|-----|------|--------|---------|---|---------------|---------|-------------|
| GR CLB400 | Bb | ABS | Matte | Leather | Böhm - 19 keys 7 covered finger hole | Nickel-plated | In foam | Endpin |



GR SSP830

SOPRANO SAX

Corpo in ottone. Doppio chiver (dritto e curvo).
Finitura anticata. Chiave del Fa# acuto.
Custodia in foam.

*Brass body. Double neck (straight and curved).
Antique finish. High F#. Case in foam.*



GR SSP800

SOPRANO SAX

Corpo in ottone. Doppio chiver (dritto e curvo).
Finitura laccata lucida. Chiave del Fa# acuto.
Custodia in foam.

*Brass body. Double neck (straight and curved).
Lacquered. High F#. Case in foam.*



GR SSPC800MKII

CURVED SOPRANO SAX



Corpo in ottone. Finitura laccata lucida.
Chiave del Fa# acuto. Snodo tra Do# e Sib bassi.
Snodo tra Si e Do# bassi. Custodia in foam.

*Brass body. Lacquered. High F#. Low C#-Bb key joint. Low C#-B
key joint. Case in foam.*

| Model | Key | Type | Neck System | Finish | Pads | Thumb-Rest | Case | Accessories |
|----------------|-----|----------|----------------------------------|-----------|-----------------------------|------------|---------|------------------------|
| GR SSP830 | Bb | Straight | Detachable, Straight & Curved | Antique | Leather, Metal Resonator | Adjustable | In Foam | Care Cloth, Neck Strap |
| GR SSP800 | Bb | Straight | Detachable, Straight & Curved | Lacquered | Leather, Metal Resonator | Adjustable | In Foam | Care Cloth, Neck Strap |
| GR SSPC800MKII | Bb | Curved | - | Lacquered | Leather, Metal Resonator | Adjustable | In Foam | Care Cloth, Neck Strap |

SCHOOL - WOODWINDS



GR SAL700

ALTO SAX

Corpo in ottone. Finitura laccata lucida. Chiave del Fa# acuto. Con incisione. Custodia in foam.

Brass body. Lacquered. High F#. Engraved. Case in foam.



GR SAL700A

ALTO SAX

Corpo in ottone. Finitura anticata. Chiave del Fa# acuto. Con incisione. Custodia in foam.

Brass body. Antique finish. High F#. Engraved. Case in foam.



GR SAL700BK

ALTO SAX

Corpo in ottone. Laccato nero con chiavi laccate. Chiave del Fa# acuto. Con incisione. Custodia in foam.

Brass body. Black lacquered, lacquered keys. High F#. Engraved. Case in foam.

| Model | Key | Finish | Pads | Thumb-Rest | Case | Accessories |
|-------------|-----|-----------------|--------------------------|------------|---------|--------------------------------|
| GR SAL700 | Eb | Lacquered | Leather, Metal Resonator | Adjustable | In Foam | Grease, Care Cloth, Neck Strap |
| GR SAL700A | Eb | Antique | Leather, Metal Resonator | Adjustable | In Foam | Grease, Care Cloth, Neck Strap |
| GR SAL700BK | Eb | Black Lacquered | Leather, Metal Resonator | Adjustable | In Foam | Grease, Care Cloth, Neck Strap |



GR SST900

TENOR SAX

Corpo in ottone. Finitura laccata lucida.
Con incisione. Custodia in foam.

Brass body. Lacquered. High F#. Engraved.



| Model | Key | Finish | Pads | Thumb-Rest | Case | Accessories |
|-----------|-----|-----------|-----------------------------|------------|---------|-----------------------------------|
| GR SST900 | Bb | Lacquered | Leather, Metal Resonator | Adjustable | In Foam | Grease, Care Cloth, Neck Strap |

SCHOOL - BRASS

GR STR500

Bb TRUMPET

Pistoni in acciaio inossidabile. Finitura laccata lucida. Custodia in foam.

Stainless-Steel pistons. Lacquered. Case in foam.



GR SC240

Bb CORNET

Pistoni in acciaio inossidabile. Cannello ramato. Finitura laccata lucida. Custodia in foam.

Stainless-Steel pistons. Coppery lead pipe. Case in foam.



| Model | Key | Finish | Bell | Bore Size | Piston Valves | Lead Pipe | Trigger | Case | Accessories |
|-----------|-----|-----------|----------|------------|-----------------|-----------|---------|---------|-----------------------|
| GR STR500 | Bb | Lacquered | 125 (mm) | 11,70 (mm) | Stainless-Steel | Lacquered | - | In Foam | Care Cloth, Valve Oil |
| GR SC240 | Bb | Lacquered | 120 (mm) | 10,60 (mm) | Stainless-Steel | Coppery | - | In Foam | - |





GR SBH750

BABY F FRENCH HORN

Cannello nichelato e ramato. Finitura laccata lucida.
Custodia in foam.

Copper and nickel plated lead pipe. Lacquered. Case in foam.



GR SBH760

BABY Bb FRENCH HORN

Cannello nichelato e ramato. Finitura laccata lucida.
Custodia in foam.

Copper and nickel plated lead pipe. Lacquered. Case in foam.



GR SFH850

F/Bb FRENCH HORN

Campana smontabile. Cannello laccato. Finitura laccata lucida.
Custodia in foam.

Detachable bell. Lacquered lead pipe. Lacquered. Case in foam.



| Model | Key | Finish | Bell | Bell Type | Bore Size | Valves | Lead Pipe | Case | Accessories |
|-----------|------|-----------|----------|------------|------------|--------|-------------------|---------|----------------------------------|
| GR SBH750 | F | Lacquered | 280 (mm) | Fixed | 11,50 (mm) | 3 | Nickel Coppery | In Foam | - |
| GR SBH760 | Bb | Lacquered | 288 (mm) | Fixed | 12,00 (mm) | 3 | Nickel Coppery | In Foam | - |
| GR SFH850 | F/Bb | Lacquered | 310 (mm) | Detachable | 11,50 (mm) | 3+1 | Lacquered | In Foam | Grease, Care Cloth, Valve Oil |

SCHOOL - BRASS

GR STB850

B \flat TROMBONE

Finitura con laccatura dorata lucida. Pompa interna nichelata. Custodia in foam.

Lacquered. Inner slide pump nickel plated. Case in foam.



GR SSFLH570

B \flat FLUGELHORN

Pistoni in acciaio inossidabile. Cannello nichelato. Finitura laccata lucida. Trigger sulla terza pompa. Custodia in foam.

Stainless-Steel pistons. Lead pipe nickel plated. Lacquered. Trigger on 3rd valve. Case in foam.



| Model | Key | Finish | Bell | Bore Size | Slide (Outer/Inner) | Case | Accessories |
|-----------|-----------|-----------|----------|------------|---------------------|---------|-------------------------------|
| GR STB850 | B \flat | Lacquered | 204 (mm) | 12,70 (mm) | Nickel/Lacquered | In Foam | Grease, Care Cloth, Valve Oil |

| Model | Key | Finish | Bell | Bore Size | Piston Valves | Lead Pipe | Trigger | Case |
|-------------|-----------|-----------|----------|------------|-----------------|----------------|-----------------------|---------|
| GR SSFLH570 | B \flat | Lacquered | 150 (mm) | 10,00 (mm) | Stainless-Steel | Nickel Coppery | 3 rd valve | In Foam |



GR SAFLH530

E \flat ALTO HORN

Pistoni in acciaio inossidabile. Finitura laccata lucida. Custodia in foam.

Stainless-Steel pistons. Lacquered. Case in foam.



GR SBFLH560

B \flat BARITONE

3 valvole rotative. Finitura laccata lucida. Custodia in foam.

3 rotary valves. Lacquered. Case in foam.

| Model | Key | Finish | Bell | Bore Size | Lead Pipe | Piston Valves | Valves | Case |
|-------------|-----------|-----------|----------|------------|-----------|-----------------|----------|---------|
| GR SAFLH530 | E \flat | Lacquered | 193 (mm) | 11,30 (mm) | Lacquered | Stainless-Steel | - | In Foam |
| GR SBFLH560 | B \flat | Lacquered | 245 (mm) | 11,50 (mm) | Lacquered | - | 3 Rotary | In Foam |

SCHOOL - BRASS



GR SEU1500

Bb EUPHONIUM

3 pistoni in acciaio inossidabile. Finitura laccata lucida. Custodia in foam con ruote.

3 Stainless-Steel pistons. Lacquered. Case in foam with wheels.



GR SEU1600

Bb EUPHONIUM

4 pistoni in acciaio inossidabile. Finitura laccata lucida. Custodia in foam con ruote.

4 Stainless-Steel pistons. Lacquered. Case in foam with wheels.

| Model | Key | Finish | Bell | Bore Size | Piston Valves | Lead Pipe | Case |
|------------|-----|-----------|----------|------------|-------------------|-----------|---------------------|
| GR SEU1500 | Bb | Lacquered | 278 (mm) | 13,80 (mm) | 3 Stainless-Steel | Lacquered | In Foam with Wheels |
| GR SEU1600 | Bb | Lacquered | 278 (mm) | 13,80 (mm) | 4 Stainless-Steel | Lacquered | In Foam with Wheels |



GR SEU1700

Bb EUPHONIUM

4 cilindri. Finitura laccata lucida. Custodia in foam.

4 rotary valves. Lacquered. Case in foam.

GR STU300

Bb 3/4 TUBA

3 pistoni in acciaio inossidabile. Finitura laccata lucida. Custodia in foam con ruote.

3 Stainless-Steel pistons. Lacquered. Case in foam with wheels.



| Model | Key | Finish | Bell | Bore Size | Valves | Lead Pipe | Case |
|------------|-----|-----------|----------|------------|----------|-----------|---------|
| GR SEU1700 | Bb | Lacquered | 278 (mm) | 13,80 (mm) | 4 Rotary | Lacquered | In Foam |

| Model | Key | Finish | Bell | Bore Size | Piston Valves | Case | Accessories |
|-----------|-----|-----------|----------|------------|-------------------|---------------------|-------------------------------|
| GR STU300 | Bb | Lacquered | 425 (mm) | 19,00 (mm) | 3 Stainless-Steel | In Foam with Wheels | Grease, Care Cloth, Valve Oil |

BUNDLES

KIT ACCESSORI PER CLARINETTO ACCESSORY KIT FOR CLARINET

Questo kit nasce dalla collaborazione di Grassi con BG, storico marchio francese di accessori per strumenti a fiato. La cura artigianale incontra così l'attenzione per i dettagli per offrirti accessori esclusivi e funzionali per il tuo strumento.

This kit is the result of a collaboration between Grassi and BG, the historical brand of woodwind and brass accessories. Craftsmanship meets Attention to details to give you exclusive and functional accessories for your wind instrument.



new

Panno pulizia per clarinetto in Sib con alta capacità assorbente, per asciugare l'interno dello strumento.

Salvabocchino, gomma nera, spessore 0.8 mm.

Soft microfiber swab for Bb clarinet with high absorption capacity to clean the inside of the instrument.

Mouthpiece patches for clarinet, black material 0.8 mm thick.





GR CL600BUNDLE

CLARINET + ACCESSORIES KIT

Clarinetto GR CL600 con panno asciugatura Grassi by BG modello A32 e adesivi salvabocchino BG

Clarinet GR CL600 with Grass swab by BG model A32 and mouthpiece patches by BG



GR CL400BUNDLE

CLARINET + ACCESSORIES KIT

Clarinetto GR CL400 con panno asciugatura Grassi by BG modello A32 e adesivi salvabocchino BG

Clarinet GR CL400 with Grass swab by BG model A32 and mouthpiece patches by BG

GR CL200LBUNDLE

CLARINET + ACCESSORIES KIT

Clarinetto GR CL200L con panno asciugatura Grassi by BG modello A32 e adesivi salvabocchino BG

Clarinet GR CL200L with Grass swab by BG model A32 and mouthpiece patches by BG

GR CL200BUNDLE

CLARINET + ACCESSORIES KIT

Clarinetto GR CL200 con panno asciugatura Grassi by BG modello A32 e adesivi salvabocchino BG

Clarinet GR CL200 with Grass swab by BG model A32 and mouthpiece patches by BG



GR SCL360BUNDLE

CLARINET + ACCESSORIES KIT

Clarinetto GR SCL360 con panno asciugatura Grassi by BG modello A32 e adesivi salvabocchino BG

Clarinet GR SCL360 with Grass swab by BG model A32 and mouthpiece patches by BG



BUNDLES

KIT ACCESSORI PER SAX ALTO ACCESSORY KIT FOR ALTO SAX

Questo kit nasce dalla collaborazione di Grassi con BG, storico marchio francese di accessori per strumenti a fiato. La cura artigianale incontra così l'attenzione per i dettagli per offrirti accessori esclusivi e funzionali per il tuo strumento.

This kit is the result of a collaboration between Grassi and BG, the historical brand of woodwind and brass accessories. Craftsmanship meets Attention to details to give you exclusive and functional accessories for your wind instrument.



new

Tracolla in morbido nylon con moschettone in ABS.

Legatura "Flex" fornisce un suono rotondo e presente in tutti i registri.

Neckstrap in soft nylon with an ABS snap hook.

Flex Ligature provides a round tone and is consistent in every register.





GR AS210BUNDLE GR AS210AGBUNDLE

ALTO SAX + ACCESSORIES KIT

Sax Contralto con tracolla BG modello S30SH e legatura BG modello Flex

Alto Sax with neck strap by BG model S30SH and Flex legature by BG

GR SAL700BUNDLE GR SAL700ABUNDLE GR SAL700BKBUNDLE

ALTO SAX + ACCESSORIES KIT

Sax Contralto con tracolla BG modello S30SH e legatura BG modello Flex

Alto Sax with neck strap by BG model S30SH and Flex legature by BG



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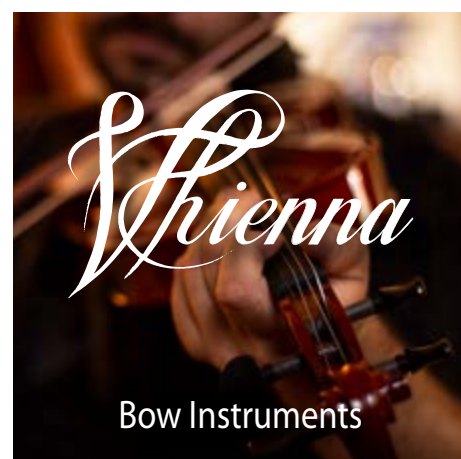
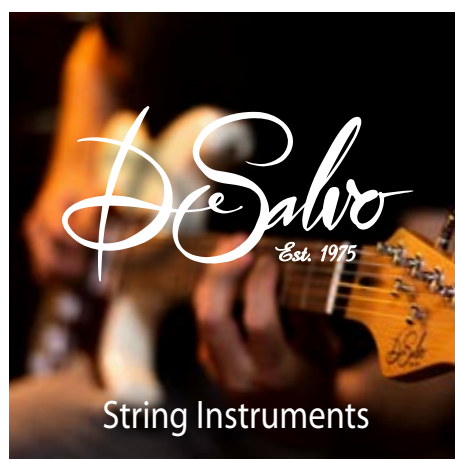
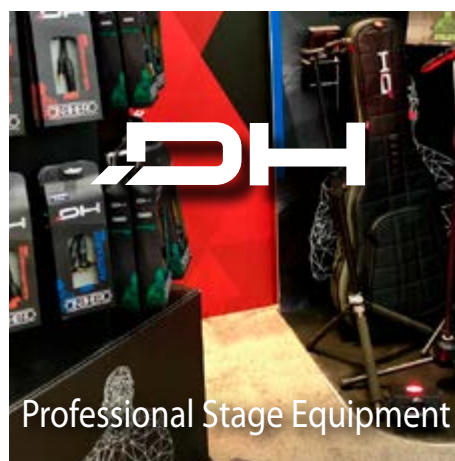
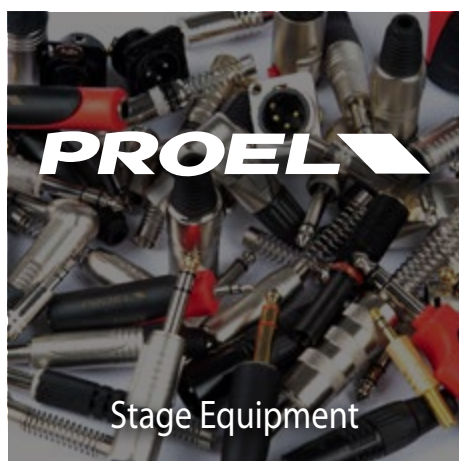
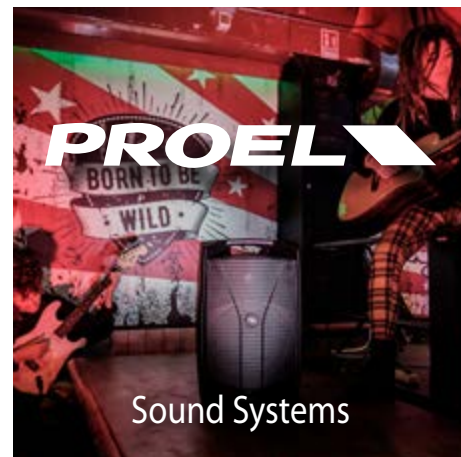


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