







# Our HISTORY

1984. In a small workshop in Novara, Italy an inspiration is about to become a reality. Tullio Granatello, in search of an exceptional, world-class tone, crafts his first acoustic drumset with a process that has never been used before. Thanks to his expert knowledge of the instrument and the percussive arts, as well as his exceptional ability as a craftsman, he creates an innovative new design using high-quality precision cut wooden staves to construct his drums, which results in incredible tonal character that expresses a uniquely wide and clear timbre.

**HANDMADE  
IN ITALY**



OKRA- 2372110 231



A photograph of a workshop or craft area. In the foreground, a black leather stool with a ribbed seat is visible. Behind it is a wooden workbench. On the workbench, there is a green and black power drill, a large wooden bowl, and other tools. The background shows more workshop equipment. The image is overlaid with a semi-transparent orange and red diagonal shape. The text is overlaid on this shape.

“You know,  
the drum was the  
first  
instrument  
besides the  
human  
voice”

*Billy Higgins*

Granatello's vision pushes him to explore and experiment with a wide range of new materials, and his small workshop launches a renaissance of drum craft. Tullio focuses on individually handcrafting his products, rather than using parts or technology from other brands: a decision that makes Tullio's work influential and beloved by drummers; and which leads to the birth of the small lug, the PA, the first bass-drum riser, and the first 16" bass drum in the world that conveys the depth, power, and projection of larger bass drums. Tullio's inspiration, and these innovations, together with careful research into acoustic drumset design, coalesce in 1984, the momentous year when the TAMBURO brand was born.



1984



1985



1986



1987



1988



1988



2004



2004



2006



2010-13



2013-19



2013-19



TAMBURO is the first brand in the world to design and manufacture the compact lug.



At first, the compact lug was made with solid wood and brass, then ABS and brass, and ultimately with die-cast techniques used in the latest version. Today, TAMBURO's patented "Strong Traction" "ST" lug technology represents the ultimate in lug innovation. The "ST" lug can support extremely high tension; with all the mechanical force generated by the tension discharged throughout the lug's pipe, and without any stress placed onto the shell of the drum, ensuring tightness and accuracy of tuning, and integrity of tone. Moreover, thanks to the chromed brass pipe, cut to specification according to the depth of the drum, and to the varying shapes of the lug, TAMBURO is able to customize and satisfy any request relating to the depth of the drum. The "Strong Traction" lug represents yet another great innovation that sets TAMBURO apart from all other drums.



1984



1992



2002



2004



2008



# OPERA

*A Masterpiece  
Of Drum Craft*



Tullio's signature stave construction, originally conceived in 1982, is expressed in the TAMBURO OPERA series. With over 35 years of research and development into high-quality, multi-layer wood construction and a wide range of ongoing innovations, TAMBURO has completely redesigned and defined the polyhedral drum cylinder. The TAMBURO OPERA acoustic drumset, Handmade In Italy with world-class craftsmanship, design, and creativity has an unmistakable timbre, that's focused and never lost, regardless of how it's tuned. Its dynamic, defined sound, together with its custom, unique aesthetics, make OPERA a sophisticated, prestigious instrument. 100% Made In Italy.







# UNIKA

*Uniquely Powerful  
And Portable*



The cornerstone of TAMBURÒ's creations, over 35 years of production, has always been innovation; both in its use of materials and in its groundbreaking construction techniques. TAMBURÒ succeeds in satisfying drummers in search of their unique sound. With the introduction of the new UNIKA series, TAMBURÒ has reached another milestone, creating an instrument that is powerful, portable, and versatile, featuring a strong structure that is light and easy to transport. The UNIKA drumset is the product of the latest technology and materials. 100% Made In Italy.

# VOLUME

## *A Clear Difference*

The new VOLUME series by Tamburo represents the dawn of a new renaissance in the world of acrylic drums. The clear difference of Tamburo's VOLUME series starts with the construction of its shells. VOLUME shells are uniquely designed and constructed with a "centrifugal" casting process that produces a singular, completed shell; without any seam. With no seam, VOLUME is more durable, produces a more projected tone, and is more flexible and less susceptible to cracking than other acrylic drumsets on

the market; all while being thinner and lighter (with shell thickness between 3mm and 4mm). Furthermore, the composition of Methacrylate has been designed to exacting specifications to meet the technical and tonal requirements of today's drummers. VOLUME acrylic shells are also fitted with Tamburo's patented Strong Traction "ST" lug, customized with a design dedicated to the VOLUME series. This design is made of aluminum or brass crafted with special rotating technology. 100% Made In Italy.





# SNARE DRUMS

*Snare  
Your Sound*



Tamburo produces a variety of snare drums related to the Opera Series, Unika Series, Volume Series, and a brand new METAL Series.

Drummers can create their perfect sound as well as customize the diameter and depth of their snare drums thanks to the innovative technologies we use to construct Tamburo snare

drums.

Tamburo snare drums, handcrafted in the heart of Italy by maestro Tullio Granatello, and guided by a philosophy that honors tone above all else, offers drummers an exquisite sound that meets the needs of highest demanding musicians.





**TAMBURO**  
is a brand of

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