



**DRUMS & HARDWARE**  
CATALOGUE 2011



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# HISTORY



## 1984/2011 E il sogno continua

Il brand Tamburo nasce oltre 27 anni fa dall'intuizione di Tullio Granatello che, coniugando la decennale esperienza professionale di batterista con un consolidato know how di tipo tecnico, inizia a produrre i primi set di batterie puntando sul concetto costruttivo del fusto a doghe multistrato. E' nella piccola bottega del novarese che vengono realizzate le prime 5 batterie ORIGINAL a doghe tornite in massello di acero, paduk, zebrano, wengè, noce moutenye. Siamo nel 1989. Spinto dal desiderio di esplorare nuove sonorità e con l'intento di rendere accessibile la produzione ad un nuovo target di utenti, costruisce il modello NUOVA a doghe multistrato tornite con abbinamenti lamellari di legni diversi: tutto frakè, frakè/pioppo, frakè/faggio.

Un anno dopo, confortato dai risultati e dall'approvazione di molti dei suoi colleghi batteristi, presenta LINEA, la prima batteria a fusto poliedrico in legno lamellare di faggio, tornita solo sulle teste per consentire l'alloggiamento della pelle.

Nel 1992, dalle sperimentazioni e dai risultati ottenuti con LINEA, nasce OPERA che, non solo viene riconosciuto come il modello di punta della produzione Tamburo, ma, grazie all'introduzione dell'anello di contenimento delle doghe (brevetto internazionale U.S. 5675099), segna un nuovo modo di vedere, sentire e suonare la batteria.

Rispondendo alle richieste di un mercato che si fa sempre più esigente, nel 1994 è la volta di STUDIO, il primo set di concezione tradizionale a strati di acero 7-ply, dedicato ad una più ampia fascia di utenza che ne apprezza subito qualità e affidabilità.

Il 1997 è l'anno di entrata del marchio nel Gruppo Proel, che acquisisce Tamburo come brand proprietario. Proel conferma la volontà di conservare la matrice tutta italiana del nome, affidando al proprio reparto produttivo il compito di portare avanti la tradizione artigianale del made in Italy TAMBURO.

## 1984/2011 The dream rolls on

*Tamburo was born more than 27 years ago, when Tullio Granatello, a professional drummer with a decade of experience and strong technical know-how, began manufacturing drum kits with staved shells. The first five ORIGINAL drum kits came out of a small workshop in the province of Novara. They were made of lathed staves of solid maple, padouk, zebra wood, wenge, walnut and benge.*

*In 1989, pushed by his desire to explore new sonorities and driven by the intention to market an affordable product for a new target, he built the NUOVA model with lathed shells made of multi-ply staves composed of laminates of different woods: korina, korina/poplar, korina/beech. One year later, encouraged by the results and by the approval of many of his drummer colleagues, he introduced LINEA, the first drum-set with a polyhedral shell. The shells were made of beech plywood, and lathed only on the bearing edges to allow the seating of the drum head.*

*In 1992, from the experiments and the results achieved with LINEA, Granatello got the idea for OPERA. OPERA soon became Tamburo's top model and its brand new support ring for the staves (U.S. International patent 5675099) marked a new way to see, feel and play the drums.*

*In order to meet the ever more demanding requests of the market, in 1994 Tamburo launched the STUDIO model, the brand's first traditional 7-ply, laminated maple drum kit designed for a broader target. It was greeted with an excellent response from players due to its quality and reliability.*

*1997 was the year Tamburo was acquired by Proel Group as a proprietary brand. Proel confirmed its willingness to keep the all-Italian features of Tamburo drum kits and its production department has carried on the traditional craftsmanship that distinguishes all TAMBURRO products.*

## 1984/2011 El sueño continúa

*Tamburo nació hace más de 27 años, cuando Tullio Granatello, un baterista profesional con más de 10 años de experiencia y un importante bagaje técnico, empezó a fabricar baterías con cascos hechos con duelas. Las primeras baterías ORIGINAL salieron de un pequeño taller de Novara. Estaban fabricadas con duelas torneadas de arce, palo rojo, cebrano, wengué y nogal mutený.*

*En 1989, empujado por el deseo de explorar nuevos sonidos e intentando hacer accesible su producción a un nuevo grupo de usuarios, fabricó el modelo NUOVA con cascos torneados hechos con duelas multicapa de diferentes maderas: fraké, fraké/álamo, fraké/haya.*

*Un año después, animado por los resultados y por la aceptación de varios de sus colegas bateristas, introdujo LINEA, la primera batería con un casco poliédrico. Los cascos estaban fabricados con contrachapado de haya y torneando solo los cantos de apoyo para permitir el asentamiento de la cabeza del timbal.*

*En 1992, con los experimentos y resultados obtenidos con LINEA, Granatello ideó OPERA. OPERA se convirtió muy pronto en el modelo top de Tamburo y su nuevo aro de soporte para las duelas (patente internacional U. S. 5675099) determinó una nueva manera de ver, sentir y tocar la batería.*

*Para cubrir la creciente demanda del mercado, Tamburo lanzó en 1994 el modelo STUDIO, la primera batería en su tradicional laminado en arce de 7 capas diseñado para un amplio mercado. Fue recibida con una excelente respuesta de los bateristas por su calidad y fiabilidad.*

*1997 fue el año en que Proel adquirió Tamburo como marca propia. Proel confirmó su disposición de mantener todas las prestaciones italianas de Tamburo y su departamento de producción ha continuado con la fabricación artesanal que distingue a los productos TAMBURRO.*





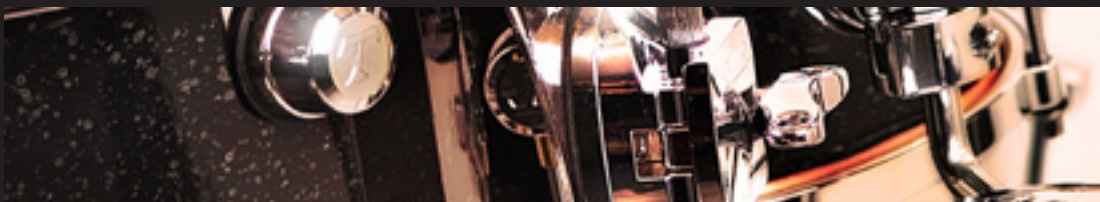
# OPERA CUSTOM



Hardware and cymbals not included

## MAIN FEATURES

- Multilayer staves design shells
- Shell made with combination of selected North American Maple and Birch 7-ply / 7,5mm
- Handcrafted European Beech bearing edge
- Sparkle and Special finishes available, but you can choose any RAL colour you like
- Die-cast hoops
- Equipped with EVANS drumheads
- New design "T-lug" lugs with brass swivel nut



## OPERA CUSTOM

OPERA uno strumento estremamente performante, flessibile e affidabile che segna, nella storia del brand, la nascita di un nuovo modo di concepire la batteria.

Dedicata a tutti coloro che cercano nel tamburo qualcosa che vada oltre l'impeccabile resa sonora, la Serie OPERA offre la possibilità di vivere un'esperienza puramente emozionale.

Ancora unica al mondo ed inimitata nel suono e nell'estetica, OPERA è lo strumento indispensabile al musicista che vuole sperimentare le nuove frontiere della percussione.

*OPERA is a high-performance, flexible and reliable instrument that marked the birth of a new way of conceiving the drum-set.*

*Designed for those who require more than merely an impeccable sound, the OPERA Series provides a pure emotional experience.*

*Still unique and unmatched for looks and sound, OPERA is the indispensable instrument for the musician who intends to explore new frontiers of percussion.*

*OPERA es un instrumento de altas prestaciones, flexible y fiable que marca el nacimiento de una nueva manera de concebir una batería.*

*Diseñada para todo aquel que necesite algo más que un sonido impecable, la Serie OPERA ofrece una pura experiencia emocional.*

*Con un sonido y aspecto únicos, sin comparativa, OPERA es un instrumento indispensable para el músico que quiera explorar nuevas fronteras en la percusión.*

### OPERA CUSTOM DRUMS CHART

| Diameter                | Model No. | Diameter   | Model No. | Diameter | Model No. | Diam. x deph | Model No.  |
|-------------------------|-----------|------------|-----------|----------|-----------|--------------|------------|
| Fully customizable deph |           |            |           |          |           |              |            |
| BASS DRUMS              |           | FLOOR TOMS |           | TOM TOMS |           | SNARE DRUMS  |            |
| 16"                     | OPBD16CS  | 13"        | OPFT13CS  | 8"       | OPTT08CS  | 10" x 5"     | OPSN1005CS |
| 18"                     | OPBD18CS  | 14"        | OPFT14CS  | 10"      | OPTT10CS  | 10" x 8"     | OPSN1008CS |
| 20"                     | OPBD20CS  | 16"        | OPFT16CS  | 12"      | OPTT12CS  | 12" x 5"     | OPSN1205CS |
| 22"                     | OPBD22CS  | 18"        | OPFT18CS  | 13"      | OPTT13CS  | 12" x 6,5"   | OPSN1265CS |
|                         |           |            |           | 14"      | OPTT14CS  | 12" x 8"     | OPSN1208CS |
|                         |           |            |           | 16"      | OPTT16CS  | 13" x 5"     | OPSN1305CS |
|                         |           |            |           |          |           | 13" x 6,5"   | OPSN1365CS |
|                         |           |            |           |          |           | 13" x 8"     | OPSN1308CS |
|                         |           |            |           |          |           | 14" x 5"     | OPSN1405CS |
|                         |           |            |           |          |           | 14" x 6,5"   | OPSN1465CS |
|                         |           |            |           |          |           | 14" x 8"     | OPSN1408CS |

### OPERA CUSTOM FEATURES

TCLWH



TLUG1CS



TRULC



TGCAH



PURESOUND



TS1W

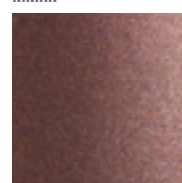


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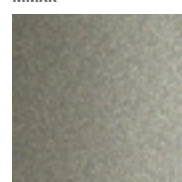
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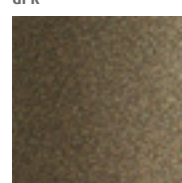
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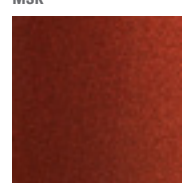
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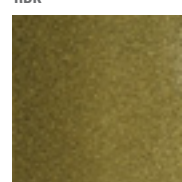
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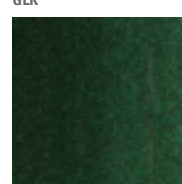
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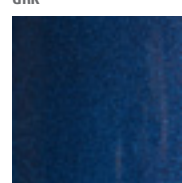
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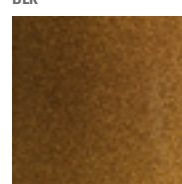
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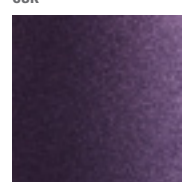
GRK



BLK



CSK



VSK



# OPERA HYBRID



The drums in the picture were designed for the artist Tony Liotta.

Hardware and cymbals not included

## MAIN FEATURES

- Multilayer staves design shells
- Shell made with combination of selected North American Maple and Birch 7-ply / 7,5mm
- Epoxy resin bearing edge
- Sparkle and Special finishes available, but you can choose any RAL colour you like
- Die-cast hoops
- Equipped with EVANS drumheads
- New design "T-lug" lugs with brass swivel nut



## OPERA HYBRID

HYBRID è il risultato di una serie di studi effettuati da Tamburo, in collaborazione con alcuni Endorser, e di modifiche apportate su due strumenti.

A metà strada tra una OPERA CLASSIC e una OPERA CUSTOM, completamente originale e *handmade*, viene ottenuta con una lavorazione combinata. Esternamente presenta tutte le peculiarità di una custom, ma utilizza un bearing edge realizzato in colata di resina epossidica, come quello della classic.

Il risultato è uno strumento strabiliante che offre una nuova gamma di sonorità, ottenute dall'alto range di accordature disponibili.

*HYBRID is the result of a series of studies performed by Tamburo in collaboration with a few endorsers, which led to the design of two new instruments.*

*Half-way between an OPERA CLASSIC and an OPERA CUSTOM, the handmade OPERA HYBRID Series combines the external features of a Custom drum kit with a cast epoxy bearing edge of a Classic series kit.*

*The result is an amazing instrument that provides a whole new variety of sounds, thanks to its broad tuning range.*

*HYBRID es el resultado de una serie de estudios realizados por Tamburo en colaboración con varios endorsers, resultando en el diseño de dos nuevos instrumentos.*

*A mitad de camino entre OPERA CLASSIC y OPERA CUSTOM, la Serie OPERA HYBRID hecha a mano combina las prestaciones externas de una batería CUSTOM con los cantos en epoxi de una batería CLASSIC.*

*El resultado es un instrumento increíble que ofrece un conjunto de nuevos sonidos, gracias a su amplio rango de afinación.*

### OPERA HYBRID DRUMS CHART

| Diameter                 | Model No. | Diameter   | Model No. | Diameter | Model No. | Diam. x depth | Model No.  |
|--------------------------|-----------|------------|-----------|----------|-----------|---------------|------------|
| Fully customizable depth |           |            |           |          |           |               |            |
| BASS DRUMS               |           | FLOOR TOMS |           | TOM TOMS |           | SNARE DRUMS   |            |
| 16"                      | OPBD16HY  | 13"        | OPFT13HY  | 8"       | OPTT08HY  | 10" x 5"      | OPSN1005HY |
| 18"                      | OPBD18HY  | 14"        | OPFT14HY  | 10"      | OPTT10HY  | 12" x 6,5"    | OPSN1265HY |
| 20"                      | OPBD20HY  | 16"        | OPFT16HY  | 12"      | OPTT12HY  | 14" x 5"      | OPSN1405HY |
| 22"                      | OPBD22HY  | 18"        | OPFT18HY  | 13"      | OPTT13HY  | 14" x 6,5"    | OPSN1465HY |
|                          |           |            |           | 14"      | OPTT14HY  |               |            |
|                          |           |            |           | 16"      | OPTT16HY  |               |            |

### OPERA HYBRID FEATURES

TCLWH



TLUG1CS



TRULC



TGCAH



PURESOUND



TH1W

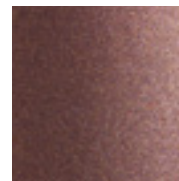


### AVAILABLE FINISHES

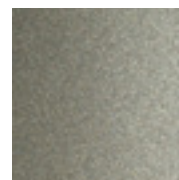
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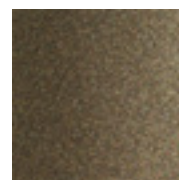
MMRK



MMXK



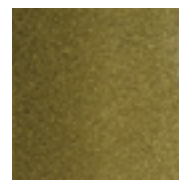
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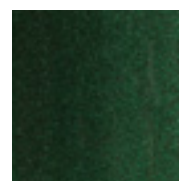
MSK



RDK



GLK



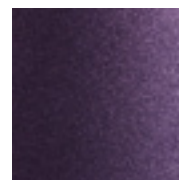
GRK



BLK



CSK



VSK



# OPERA CLASSIC



Hardware and cymbals not included

## MAIN FEATURES

- Multilayer staves design shells
- Shell made with combination of selected North American Maple and Birch 7-ply / 7,5mm
- Epoxy resin bearing edge
- Die-cast hoops
- Equipped with EVANS drumheads
- New design "T-lug" lugs

N.B. I cerchi in legno della cassa saranno di colore nero. è possibile richiedere gli stessi in colore natural

N.B. The wooden hoops of the case will be black, you can ask the same in natural color

N.B. Los aros de madera de la caja seran de color negro, se podran solicitar los mismos en color natural



## OPERA CLASSIC

OPERA CLASSIC è la risposta ideale alle richieste del drummer professionista più esigente e la testimonianza della passione che da sempre accompagna gli artigiani del Team Tamburo nel loro lavoro. Il concetto costruttivo del fusto a doghe multistrato - ancora oggi unico nel suo genere - ha fatto di OPERA uno strumento versatile e affidabile, adatto ai più svariati ambiti applicativi: dal recording studio al palco live, al club. La novità è l'anello di contenimento delle doghe composto da due strati di faggio evaporato che conferiscono una migliore rigidità al fusto, mentre una colata di resina epossidica forma un bearing edge che permette il perfetto alloggiamento della pelle. Di nuova progettazione tutti i componenti metallici: i blocchetti, le graffe cerchio e il sistema di sospensione dei Toms. Dedicata a tutti i batteristi che, con i loro suggerimenti, hanno permesso di raggiungere questo risultato di qualità e forte identità.

*OPERA CLASSIC is ideal for the most demanding professional drummer. It clearly demonstrates the passion that drives the Tamburo team of craftsmen in their work. Its unique plywood-stave shell makes OPERA a versatile and reliable instrument that can be used in a variety of applications: from studio recording to live events on stage and in clubs. Its new feature is the stave reinforcement ring made of 2-ply evaporated beech wood which makes the shell more rigid, while the cast epoxy bearing edge allows for perfect seating of the head. All metal components are new: lugs, claw hooks and tom arms. It is dedicated to all those drummers who provided suggestions and contributed to this result: high quality and strong identity.*

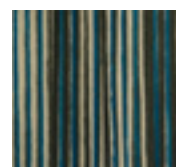
*OPERA CLASSIC es ideal para los bateristas más exigentes. Muestra a la claras la pasión que conduce al equipo de artesanos de Tamburo en su trabajo. Su casco único con duelas en contrachapado hace de OPERA un instrumento versátil y fiable que se puede utilizar en múltiples aplicaciones: desde la grabación en estudio a los conciertos en directo en escenarios y clubes. Su nueva prestación es el refuerzo del aro de las duelas en 2 capas de haya evaporada que refuerza el casco, mientras el canto del aro en epoxi moldeada permite un perfecto asentamiento de la cabeza. Todos los accesorios metálicos son nuevos: ganchos, garras, asas y brazos. Está dedicada a todos aquellos bateristas que nos dieron consejos y contribuyeron a este resultado: alta calidad y fuerte identidad.*

### OPERA CLASSIC DRUM SET-UPS

| OPS22 - STANDARD set-up |                                                        | OPP20 - PLUS set-up     |                                                        | OPJ18 - JAZZ set-up     |                                                |
|-------------------------|--------------------------------------------------------|-------------------------|--------------------------------------------------------|-------------------------|------------------------------------------------|
| Shell pack:             | BD: 22"x18"<br>FT: 14"x14"<br>TT: 12"x9"<br>TT: 10"x8" | Shell pack:             | BD: 20"x16"<br>FT: 14"x14"<br>TT: 12"x8"<br>TT: 10"x8" | Shell pack:             | BD: 18"x16"<br>FT: 14"x14"<br>TT: 12"x8"       |
| Hardware & Accessories: | - Double Tom holder TH1W                               | Hardware & Accessories: | - Double Tom holder TH1W                               | Hardware & Accessories: | - Single Tom holder TH2W<br>- Bass Drum raiser |

### AVAILABLE FINISHES

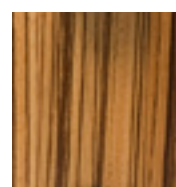
SPARKLES



NBL



NYW

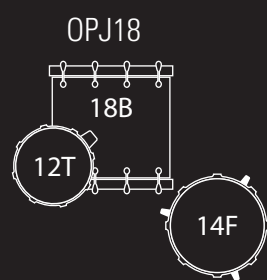
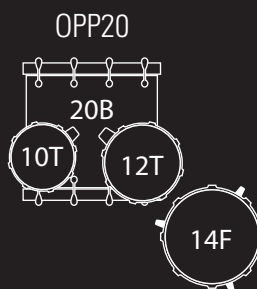
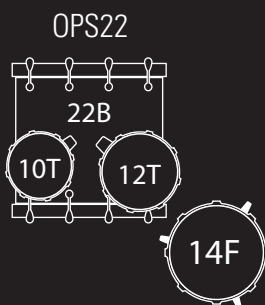


NB





### AVAILABLE CONFIGURATIONS



## OPERA CLASSIC

I classici fusti curvati in legno sono soggetti a possibili alterazioni dovute ai cambiamenti sia di temperatura che di umidità. Il sistema del cerchio in ABS rende il fusto stabile al 100% e perfettamente tondo, garantendo il preciso alloggiamento della pelle imitando la sua curva naturale. La superficie a contatto, liscia, facilita lo scorrimento della pelle e quindi un' accordatura molto sensibile e precisa. Il nuovo cerchio di rinforzo è coperto da brevetto internazionale U.S. 5675099.

*Classic curved wood shells may be altered by temperature and humidity. The ABS ring system makes the shell 100% stable and perfectly round and guarantees the perfect seating of the drum head as it imitates its natural curve. The smooth surface eases the head movement and therefore provides precise and sensitive tuning. The new reinforcement ring is covered by U.S. International patent no. 5675099.*

*Los cascos clásicos de madera curvada pueden alterarse por la temperatura y la humedad. El sistema de aros en ABS ofrecen un 100% de estabilidad y perfecta redondez, y garantizan el correcto asentamiento de la cabeza del timbal imitando su curvatura natural. La superficie lisa facilita el movimiento de la cabeza ofreciendo un afinamiento preciso y sensible. El nuevo aro de refuerzo está cubierto por la patente internacional U. S. 5675099.*

## OPERA CLASSIC OPTIONAL DRUMS

| Diameter x Depth  | Model No. | Diameter x Depth  | Model No. | Diameter x Depth | Model No. |
|-------------------|-----------|-------------------|-----------|------------------|-----------|
| <b>BASS DRUMS</b> |           | <b>FLOOR TOMS</b> |           | <b>TOM TOMS</b>  |           |
| 16" x 16"         | OPBD1616  | 13" x 13"         | OPFT1313  | 8" x 8"          | OPTT0808  |
|                   |           | 16" x 16"         | OPFT1616  | 10" x 7"         | OPTT1007  |
|                   |           | 18" x 16"         | OPFT1816  | 13" x 11"        | OPTT1311  |

## OPERA CLASSIC FEATURES

**TCLWH**



**TLUG1**



**TRULC**



**TGCAH**



**T14CRULL20**



**TH1W**





# FORMULA CUSTOM



Hardware and cymbals not included

## MAIN FEATURES

- Shells made with 100% Selected North American Maple wood. 5-ply / 4.8mm
- European beech focus rings
- Sparkle and Special finishes available, but you can choose any RAL colour you like
- Die-cast hoops
- Equipped with EVANS drumheads
- New design "T-lug" lugs with brass swivel nut



## FORMULA CUSTOM

La Serie FORMULA CUSTOM, rappresenta la felice sintesi tra storia e innovazione. La "formula" ideale che racchiude i migliori contenuti costruttivi del tradizionale sistema di utilizzo del fusto a fasce. I Focus Rings realizzati in faggio evaporato europeo, i Cerchi Die Cast e la qualità dei nuovi componenti metallici riprogettati e personalizzati, uniti alle accattivanti finiture sparkle a base di finissime vernici poliuretaniche, rendono unico questo prodotto.

L'accurata selezione dei materiali, unitamente alla maestria artigiana dei tecnici Tamburo, fanno di questa linea uno strumento che, a quattordici anni dalla sua nascita, è diventato un must per batteristi intenditori ed esigenti.

*The FORMULA CUSTOM Series represents a nice fusion of history and innovation: the ideal "formula" that includes the best construction principles behind the traditional system of a laminated shell. The Focus Rings made of evaporated European beech, the die-cast hoops and the quality of the newly designed metal components combine with the intriguing sparkle finishes obtained with extra fine polyurethane to make this product absolutely unique.*

*The accurate selection of materials and the craftsmanship of Tamburo's technicians are what continue to make the drums in this line a must-have for demanding and expert drummers, fourteen years after their début.*

*La Serie FORMULA CUSTOM representa una bella fusión de historia e innovación: la "fórmula" ideal que incluye los mejores principios de construcción con el sistema tradicional de un casco laminado. Los "Focus Rings" hechos con haya europea evaporada, los aros de aleación y la calidad de los componentes metálicos de nuevo diseño en combinación con los intrigantes acabados brillantes obtenidos con poliuretano extrafino, hacen absolutamente único a este producto. La cuidada selección de materiales y la artesanía de los técnicos de Tamburo es lo que siguen haciendo a esta línea de baterías la más solicitada por bateristas expertos, cuarenta años después de su aparición.*

### FORMULA CUSTOM DRUMS CHART

| Diameter                 | Model No. | Diameter          | Model No. | Diameter        | Model No. | Diam. x depth      | Model No.  |
|--------------------------|-----------|-------------------|-----------|-----------------|-----------|--------------------|------------|
| Fully customizable depth |           |                   |           |                 |           |                    |            |
| <b>BASS DRUMS</b>        |           | <b>FLOOR TOMS</b> |           | <b>TOM TOMS</b> |           | <b>SNARE DRUMS</b> |            |
| 16"                      | FOBD16CS  | 13"               | FOFT13CS  | 8"              | FOTT08CS  | 10" x 5"           | FOSD1005CS |
| 18"                      | FOBD18CS  | 14"               | FOFT14CS  | 10"             | FOTT10CS  | 12" x 5"           | FOSD1205CS |
| 20"                      | FOBD20CS  | 16"               | FOFT16CS  | 12"             | FOTT12CS  | 13" x 5"           | FOSD1305CS |
| 22"                      | FOBD22CS  | 18"               | FOFT18CS  | 13"             | FOTT13CS  | 13" x 6,5"         | FOSD1365CS |
| 24"                      | FOBD24CS  |                   |           | 14"             | FOTT14CS  | 14" x 4"           | FOSD1404CS |
|                          |           |                   |           | 16"             | FOTT16CS  | 14" x 5"           | FOSD1405CS |
|                          |           |                   |           |                 |           | 14" x 5,5"         | FOSD1455CS |
|                          |           |                   |           |                 |           | 14" x 6,5"         | FOSD1465CS |
|                          |           |                   |           |                 |           | 14" x 8"           | FOSD1408CS |

### FORMULA CUSTOM FEATURES

TCLWH



TUG1CS



TRULC



TGCAH



PURESOUND



TS1W



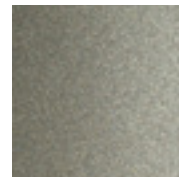
### AVAILABLE FINISHES

#### SPARKLES

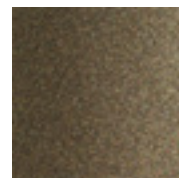
MMRK



MMXK



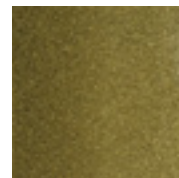
GPX



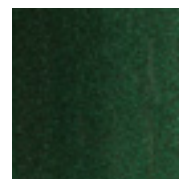
MSK



RDK



GLK



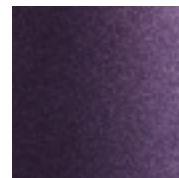
GRK



BLK



CSK



VSK



# FORMULA CLASSIC



Hardware and cymbals not included

## MAIN FEATURES

- Shells made with 100% North American Maple wood. 7-ply / 6mm
- High-gloss see-thru lacquer finishes
- Triple flanged hoops 2,3mm
- New design "T-lug" lugs



## FORMULA CLASSIC

L'obiettivo che si voleva raggiungere con FORMULA CLASSIC era quello di realizzare un tamburo professionale, dagli elevati standard qualitativi, ma che, al tempo stesso, fosse economicamente accessibile. Il risultato, ottenuto senza perdere di vista le peculiarità del suono, è stato un equilibrato cocktail di elementi che hanno dato vita ad uno strumento diverso, ricercato ed estremamente sofisticato nella lavorazione, nell'estetica e nel timbro.

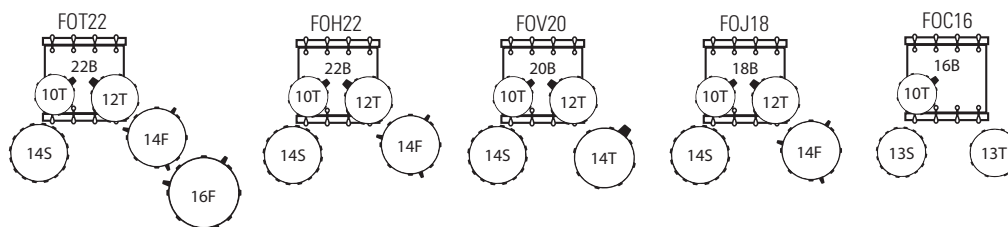
*The objective set during the design of the FORMULA CLASSIC Series was to make a professional drum with high quality standards and, at the same time, to market it at an affordable price. The result was achieved without compromising on the quality of the sound: it is a balanced cocktail of elements that create a new highly sophisticated instrument in terms of construction, aesthetics and tone.*

*El punto clave del diseño de la Serie FORMULA CLASSIC fue hacer una batería profesional con estándares de alta calidad y, a la vez, que fuera accesible en precio. El resultado se obtuvo sin comprometer la calidad del sonido: es un coctel equilibrado de elementos que crean un instrumento muy sofisticado en términos de construcción, estética y tonalidad.*

### FORMULA CLASSIC DRUM SET-UPS

| FOT22 - TOUR set-up                                                                                   | FOH22 - HERITAGE set-up                                                               | FOP20 - PLUS set-up                                                                   | FOJ18 - JAZZ set-up                                                                   | FOC16 - CLUB set-up                                                   |
|-------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| Shell pack:<br>BD: 22"x18"<br>TT: 10"x9"<br>TT: 12"x10"<br>FT: 14"x14"<br>FT: 16"x16"<br>SD: 14"x5.5" | Shell pack:<br>BD: 22"x18"<br>FT: 14"x14"<br>TT: 12"x9"<br>TT: 10"x8"<br>SD: 14"x5.5" | Shell pack:<br>BD: 20"x18"<br>FT: 14"x14"<br>TT: 12"x9"<br>TT: 10"x8"<br>SD: 14"x5.5" | Shell pack:<br>BD: 18"x16"<br>FT: 14"x14"<br>TT: 12"x8"<br>TT: 10"x8"<br>SD: 14"x5.5" | Shell pack:<br>BD: 16"x16"<br>TT: 13"x11"<br>TT: 10"x8"<br>SD: 13"x5" |
| Hardware & Accessories:<br>- Single Tom holder TH2H<br>- L-Arm TS1H                                   | Hardware & Accessories:<br>- Double Tom holder TH1H                                   | Hardware & Accessories:<br>- Double Tom holder TH1H                                   | Hardware & Accessories:<br>- Double Tom holder TH1H                                   | Hardware & Accessories:<br>- Single Tom holder TH2H<br>- L-Arm TS1H   |

### AVAILABLE CONFIGURATIONS



### FORMULA CLASSIC FEATURES

TCLWH



TLUG1



TR2H



TGCAH



T14CRULL20

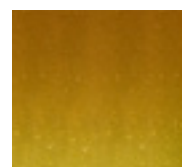


TH1H

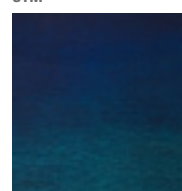


### AVAILABLE FINISHES

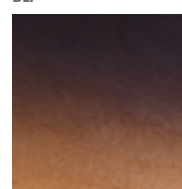
SPARKLES



STM



BLF



NBF



YW



# VINTAGE

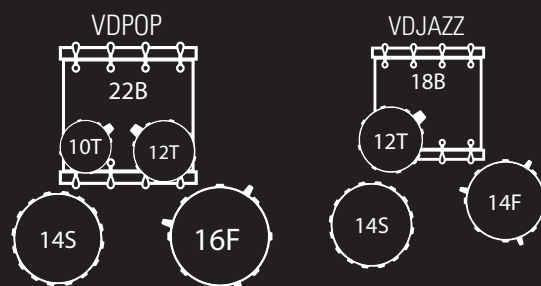


Hardware and cymbals not included

## MAIN FEATURES

- Shells made with 5-ply 100% North American Maple + 2-ply finland birch
- Delmar wrap finish
- Triple flanged hoops 2,3mm
- New design "T-lug" lugs

## AVAILABLE CONFIGURATIONS



## VINTAGE

Una linea che richiama alla memoria le sonorità calde e nitide degli anni '50. La Serie VINTAGE, 5 strati di finissimo acero più 2 di betulla ricoperti da un film "ORANGE OIL", "Delmar®", rappresenta un tributo al passato, nel ricordo delle emozioni di un'epoca musicale indimenticabile. Una batteria per intenditori, dal look elegante e raffinato.

*This line recalls the warm and clear sounds of the Fifties. The VINTAGE Series features a thin, 5-ply maple and 2-ply birch shell with a "Delmar®" "ORANGE OIL" covering. It represents a tribute to the past and to the memory of the emotions stirred by an unforgettable age in music. A drum kit for connoisseurs, with a sophisticated, elegant look.*

*Esta línea recuerda los sonidos claros y cálidos de los cincuenta. La Serie VINTAGE presenta un casco ligero de 5 capas de arce y 2 de abedul con un recubrimiento de "Delmar®" "ORANGE OIL". Representa un tributo al pasado y al recuerdo de las emociones movidas por una inolvidable época de la música. Una batería para conocedores, con un aspecto elegante.*

### VINTAGE DRUMS SET-UPS

| VDPOP - POP set-up      |                                                                        | VDJAZZ - JAZZ set-up    |                                                        |
|-------------------------|------------------------------------------------------------------------|-------------------------|--------------------------------------------------------|
| Shell pack:             | BD: 22"x18"<br>TT: 10"x8"<br>TT: 12"x9"<br>FT: 16"x14"<br>SD: 14"x6.5" | Shell pack:             | BD: 18"x16"<br>TT: 12"x8"<br>FT: 14"x14"<br>SD: 14"x5" |
| Hardware & Accessories: | – L-Arm TS1H                                                           | Hardware & Accessories: | – L-Arm TS1H                                           |

### VINTAGE OPTIONAL DRUMS

| Diameter x Depth | Model No. | Diameter x Depth | Model No. |
|------------------|-----------|------------------|-----------|
| FLOOR TOMS       |           | TOM TOMS         |           |
| 14" x 12"        | VDFT1412  | 10" x 8"         | VDTT1008  |

### VINTAGE FEATURES

TCLWH



TLUG1



TR2H



TGCAH



T14CRULL20



TS1H



### AVAILABLE FINISHES



OR



# ASH

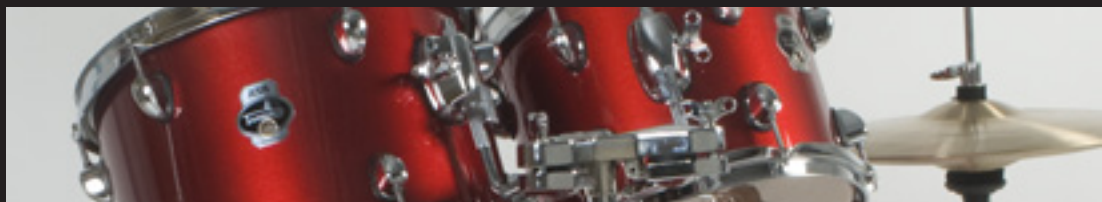


## HARDWARE INCLUDED



## MAIN FEATURES

- Shells made with Mersawa wood. 6-ply / 6,9mm
- Sparkle finishes
- Triple flanged hoops 1,6mm
- Lo-mass "D-lug" lugs



## ASH

Dopo il notevole successo ottenuto con la prima produzione, che vide la luce nel 2004, la nuova ASH si migliora e si rinnova.

Nuove finiture U.V. SPARKLE, hardware rinforzato e inediti fusti realizzati in legno di Mersawa sono alcune delle innovazioni che hanno fatto, di questa batteria, la vera alternativa per chi vuole un drum kit affidabile e accessibile.

*The new Ash series is an improvement and development of the highly succesful Ash range introduced in 2004.*

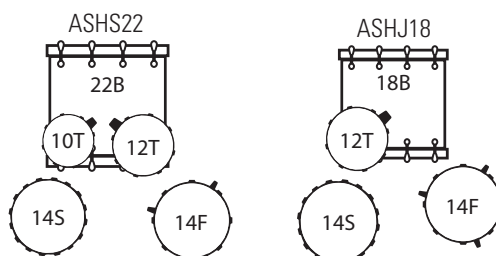
*New U.V. SPARKLE finishes, reinforced hardware and brand new shells made of Mersawa wood are only a few of the innovations which make these drums a true alternative for those looking for an affordable and reliable drum kit.*

*Tras el notable éxito de la primera producción, que nació en 2004, la nueva serie Ash se encuentra mejorada y renovada. Nuevos acabados U.V. SPARKLE, herrajes reforzados y nuevos cascos en madera de mersawa son solo algunas de las innovaciones que convierten a estas baterías en una alternativa real para aquellos que busquen una batería fiable y económica.*

### ASH DRUM SET-UPS

| ASHS22 - STANDARD set-up |                                                                        | ASHJ18 - JAZZ set-up    |                                                          |
|--------------------------|------------------------------------------------------------------------|-------------------------|----------------------------------------------------------|
| Shell pack:              | BD: 22"x16"<br>FT: 14"x14"<br>TT: 12"x9"<br>TT: 10"x8"<br>SD: 14"x5.5" | Shell pack:             | BD: 18"x16"<br>FT: 14"x14"<br>TT: 12"x8"<br>SD: 14"x5.5" |
| Hardware & Accessories:  | - Double Tom holder TH1H<br>- Stand pack SPASH08                       | Hardware & Accessories: | - Single Tom holder TH2H<br>- Stand pack SPASH08         |

### AVAILABLE CONFIGURATIONS



### ASH FEATURES

#### TCLWH



#### BT01H



#### TR1H



#### GC01H



#### T14CRULL20

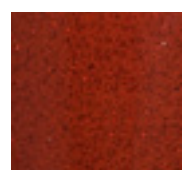


#### TH1H



### AVAILABLE FINISHES

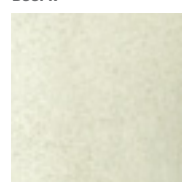
SPARKLES



RSSPK



BSSPK



WMN

SOLID



BKS



# T5

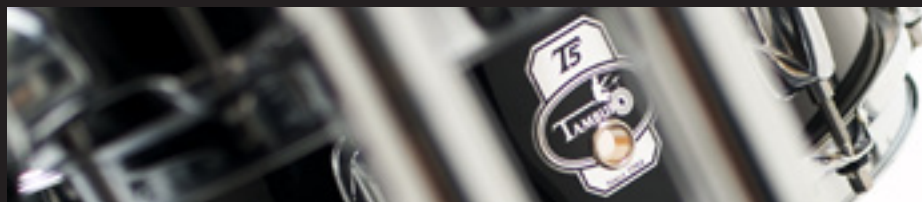


## HARDWARE INCLUDED



## MAIN FEATURES

- Shells made with Mersawa wood. 6-ply / 6,9mm
- PVC wrap finishes
- Triple flanged hoops 1,6mm
- Lo-mass "D-lug" lugs



## T5

Pensata per il giovane musicista che desidera avvicinarsi al mondo delle percussioni. Accessibile e funzionale, la Serie T5 è progettata e studiata per permettere al batterista in erba di muovere i suoi primi passi, affidandosi ad uno strumento valido e accessibile, che conserva tutte le peculiarità che contraddistinguono una batteria di buon livello.



*Designed for young musicians who wish to enter the percussion world. Affordable and functional, the T5 Series is designed to ease the beginning drummer's first steps. It is a reliable and affordable instrument with all the features that distinguish a good standard drum set.*

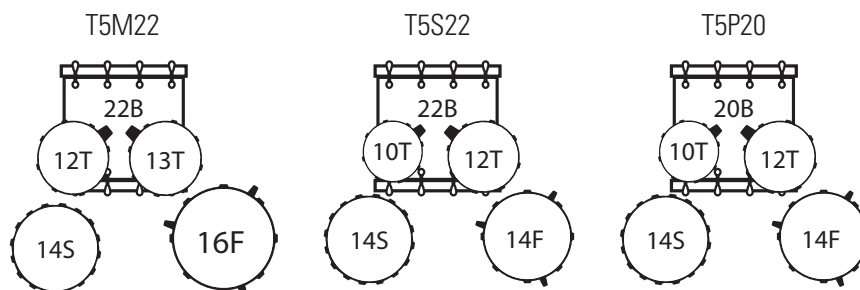


*Diseñada para jóvenes músicos que deseen entrar en el mundo de la percusión. Accesible y funcional, la Serie T5 está diseñada para facilitar los primeros pasos de los bateristas principiantes. Es un instrumento fiable y económico con todas las prestaciones que distinguen a una buena batería estándar.*

### T5 DRUM SET-UPS

| T5M22 - MASTER set-up   |                                                                       | T5S22 - STANDARD set-up |                                                                      | T5P20 - PLUS set-up     |                                                                      |
|-------------------------|-----------------------------------------------------------------------|-------------------------|----------------------------------------------------------------------|-------------------------|----------------------------------------------------------------------|
| Shell pack:             | BD: 22"x16"<br>FT: 16"x16"<br>TT: 13"x10"<br>TT: 12"x9"<br>SD: 14"x5" | Shell pack:             | BD: 22"x16"<br>FT: 14"x14"<br>TT: 12"x9"<br>TT: 10"x8"<br>SD: 14"x5" | Shell pack:             | BD: 20"x16"<br>FT: 14"x14"<br>TT: 12"x9"<br>TT: 10"x8"<br>SD: 14"x5" |
| Hardware & Accessories: | - Tom holders TH3H<br>- Stand pack SPT508                             | Hardware & Accessories: | - Tom holders TH3H<br>- Stand pack SPT508                            | Hardware & Accessories: | - Tom holders TH3H<br>- Stand pack SPT508                            |

### AVAILABLE CONFIGURATIONS



### T5 FEATURES

TCLWH



BT01H



TR1H



GC01H



T14CRULL20

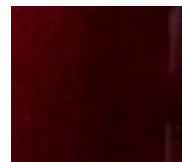


TH3H



### AVAILABLE FINISHES

WRAP



CR



MBN



BK



# OPERA & FORMULA Snare



## SNARE

Il rullante costituisce l'elemento principale in un drum kit. Tamburo copre una vasta gamma di esigenze e di suoni, offrendo un catalogo che vanta un'ampia scelta di rullanti con legni e misure diversi. A partire dal primo esemplare, realizzato per OPERA, fino ad arrivare al modello sviluppato negli anni '90 per FORMULA. La tecnica, che vede l'impiego dei cilindri in multistrato piegati, è sempre la stessa, nel rispetto della tradizione e dell'innovazione. Oggi i rullanti OPERA CLASSIC e FORMULA CLASSIC rappresentano la naturale evoluzione delle sperimentazioni del Team R&D, condotte per soddisfare e interpretare le necessità dei batteristi.



*The snare drum is the principal element of any drum kit. Tamburo covers a broad range of requirements and sounds with its vast selection of snares in various sizes and materials. From its first production snare drum, built for the OPERA series, up to the model conceived in the '90s for FORMULA, the technique using cylinders of formed laminate is still the same. Today, the OPERA CLASSIC and FORMULA CLASSIC snare drums represent the natural evolution of the experimentation conducted by the R&D team to interpret and satisfy the needs of drummers.*



*La caja es el elemento principal de cualquier batería. Tamburo cubre un amplio rango de requisitos y sonidos con su vasta selección de cajas de diferentes tamaños y materiales. Desde las primeras, fabricadas para la serie OPERA, hasta la más actual concebida en los 90 para la serie FORMULA, la técnica del uso de cilindros laminados sigue siendo la misma. Actualmente, las cajas OPERA CLASSIC y FORMULA CLASSIC representan la evolución natural de la experimentación del equipo de I+D para interpretar y satisfacer las necesidades de los bateristas.*



## OPERA CLASSIC MAIN FEATURES

- Multilayer staves design shells
- Shell made with combination of selected North American Maple and Birch 7-ply / 7,5mm
- Epoxy resin bearing edge
- Die-cast hoops
- EVANS drumheads
- Snare strainer "Ultrasensitive" TRULC
- 20 wires Tamburo snappy snare (25 wires on 14" diameters)

## OPERA CLASSIC SNARE DRUMS

### OPSN1408NB



| Diameter x Depth | Model No. |
|------------------|-----------|
| 10" x 5"         | OPSN1005  |
| 12" x 6.5"       | OPSN1265  |
| 13" x 5"         | OPSN1305  |
| 14" x 5"         | OPSN1405  |
| 14" x 6.5"       | OPSN1465  |
| 14" x 8"         | OPSN1408  |

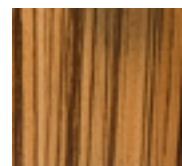
### TLUG1



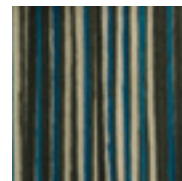
### TRULC



## AVAILABLE FINISHES



NB



NBL



NYW

## FORMULA CLASSIC MAIN FEATURES

- Shells made with 100% North American Maple wood. 7-ply / 6mm
- Triple flanged hoops 2,3mm
- Tamburo drumheads
- Snare strainer TR2H
- 20 wires Tamburo snappy snare

## FORMULA CLASSIC SNARE DRUMS

### FOSD1005YW

r.i.m.s not included



| Diameter x Depth | Model No. |
|------------------|-----------|
| 10" x 5"         | FOSD1005  |
| 13" x 6.5"       | FOSD1365  |
| 14" x 5.4"       | FOSD1455  |
| 14" x 6.5"       | FOSD1465  |

### FOSD1455NBF



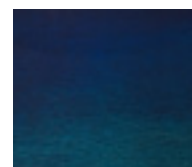
### TLUG1



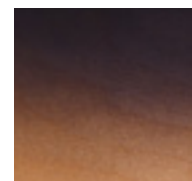
### TR2H



## AVAILABLE FINISHES



BLF



NBF



YW



# BRASS & STEEL Snare



## BRASS SERIES

La Serie di rullanti in metallo BRASS è particolarmente indicata per il musicista che necessita di suoni ottimali sia live che in studio.

Versatili, dal timbro potente, ma allo stesso tempo con alte prestazioni dal punto di vista del controllo, grazie ai cerchi die-cast, essi uniscono le qualità acustiche a quelle estetiche, valorizzate dalla laccatura trasparente che dona eccezionale brillantezza al fusto in ottone.



*The BRASS Series snares are particularly recommended for musicians who need optimum sound both on stage and in the studio.*

*These snare drums are versatile and have a powerful tone but, at the same time, offer high performance in terms of control provided by their die-cast hoops. Acoustic and aesthetic quality are combined in these models, thanks to their clear lacquer finish, which adds an exceptional lustre to their brass shells.*



*La Serie BRASS de cajas se recomienda especialmente para músicos que busquen un sonido óptimo en el estudio y el escenario.*

*Son cajas versátiles con una tonalidad potente y, a la vez, ofrecen altas prestaciones de control gracias a sus aros de aleación. En estos modelos se combina acústica y estética, con un acabado lacado transparente, que añade un brillo especial a los cascos en bronce.*



## STEEL SERIES

Composti da un fusto di acciaio martellato dello spessore di 1mm. I blocchetti "L-Lug" dallo stile vintage garantiscono una forte stabilità anche ad elevate tensioni, permettendo straordinarie prestazioni acustiche che vanno dai toni gravi e corposi, alle sonorità taglienti e compresse, fino a raggiungere picchi armonici esplosivi. L'eccellente martellatura manuale, unitamente alla finitura color bronzo, donano un look inconfondibile e accattivante. L'ampia gamma di misure disponibili fa di questo rullante uno strumento adatto all'utilizzo in qualsiasi drum set e all'impiego nei più svariati ambiti musicali.



*These drums are constructed with a 1 mm hammered-steel shell. Their vintage-style "L-Lugs" guarantee maximum stability even at high tension levels and provide them with extraordinary acoustic performance ranging from low and full-bodied tones to cutting, compressed tones able to reach explosive harmonic peaks. Their excellent hand-hammered construction, along with their bronze-coloured finish give them a distinguished and captivating look. The broad range of sizes available adapts this series to use with any drum set in any application, in any musical context.*



*Estos instrumentos están contruidos en acero martillado de 1 mm. Sus "L-Lugs" estilo vintage garantizan una estabilidad máxima incluso con tensiones altas y ofrece su extraordinaria prestación acústica desde los tonos más graves y con cuerpo hasta tonalidades extremas y comprimidas capaces de obtener picos armónicos explosivos. Su excelente construcción martillada a mano, con su acabado en bronce, le ofrecen un aspecto distinguido y cautivador. El amplio rango de medidas disponibles adaptan esta serie al uso con cualquier batería en cualquier aplicación, en cualquier contexto musical.*



## BRASS SERIES MAIN FEATURES

- Brass shell 1mm thick
- Transparent lacquering finish
- Triple flanged hoops 2,3mm(Die-cast hoops on model SB145501D)
- UM/UT by REMO drumheads
- 20 wires Tamburo snappy snare
- TR2H snare strainer

## BRASS SERIES SNARE DRUMS

| Diameter x Depth | Model No. |
|------------------|-----------|
| 14" x 4"         | SB14401   |
| 14" x 5.5"       | SB145501D |
| 14" x 6.5"       | SB146501  |

### SB144001



### SB146501



### SB145501D

Die cast hoop



## STEEL SERIES MAIN FEATURES

- Hammered steel shell 1 mm thick
- Bronze lacquering finish
- Triple flanged hoops 2,3mm
- UM/UT by REMO drumheads
- 20 wires Tamburo snappy snare
- TR1H snare strainer

## STEEL SERIES SNARE DRUMS

| Diameter x Depth | Model No. |
|------------------|-----------|
| 12" x 6.5"       | SS126501  |
| 14" x 5.5"       | SS145501  |
| 14" x 6.5"       | SS146501  |

### SS126501



### SS146501



### SS145501





# PERCUSSIONS



## OCTOPERA & CAJON

Entrambe percussioni molto utilizzate dai batteristi di tutto il mondo, vanno ad allargare il range di suoni che ogni musicista cerca nella propria dotazione.



*Musicians from all over the world are using these instruments, as they add new colours to the palette of sounds available.*



*Músicos de todo el mundo utilizan estos instrumentos, ya que añaden nuevos colores a la paleta de sonidos disponibles.*



## OCTOPERA

Composto da due super tom da 8" pollici cadauno, profondità 15" e 11" pollici. Entrambi montano cerchi die cast, TLUG1, TBLTH  
Stand a terra e/o clamp non inclusi.



*Includes two 8" super toms, with 15" and 11" depth.  
Both drums include die cast hoops, TLUG1, TBLTH  
Floor stand and/or clamp are not included.*



*Incluye dos súper toms, de 15" y 18" de fondo.  
Incluyen aros de aleación, TLUG1, TBLTH  
Soporte de suelo y/o pinza no incluidos.*

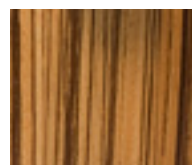
### TLUG1



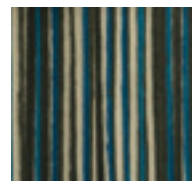
### TBLTH



### AVAILABLE FINISHES



NB



NBL



NYW

## CAJON

Disponibile in due versioni: Student e Professional. Entrambe realizzate in legno di betulla, con retina interna e nuovo foro di risonanza T. La Serie Professional presenta un design più aggressivo e rifinito, offre la parte battente intercambiabile, grazie alle viti esagonali, in caso di rottura o se l'intenzione fosse di voler cambiare il suo suono. Non meno importante la peculiarità del colore, completamente custom a discrezione del percussionista.

*Two versions are available: Student and Professional. Each is made of birch, and features an internal snare and a new T resonance hole. The Professional Series features a more aggressive and refined design. The beaten surfaces can easily be replaced in case they are damaged or if the tone needs to be modified, thanks to the hexagonal screws. The colour is also very important and it can be customized according to the drummer's requests.*

*Hay disponibles dos versiones: Student y Professional. Todas en arce, con una caja interna y nuevo agujero T de resonancia. La serie Professional presenta un diseño más agresivo y refinado. Las superficies de percusión se pueden cambiar con facilidad en caso de que se dañen o se desee modificar la tonalidad, mediante unos tornillos hexagonales. El color es muy importante y se puede personalizar según los deseos del percussionista.*

### STCAJON

Only natural finish



### CSCAJON



MMRK

MMXK

GPK

MSK

RDK

GLK

GRK

BLK

CSK

VSK



# PEDALS



## DRUM PEDALS

Da sempre attenta alle esigenze degli artisti, indiscutibilmente suoi principali interlocutori, Tamburo ha creato i pedali della Serie OCTOPUS che nascono dal frutto della collaborazione tra il Team R&D e i professionisti che ne fanno uso. Grazie ad un approfondito studio e all'introduzione di accorgimenti innovativi, intervenendo ad esempio su importanti regolazioni come l'offset della camma, la tensione della molla a doppia costante e l'altezza del battente, nel corso degli anni è stato possibile incrementare lo standard qualitativo del prodotto. Il risultato? Accessori affidabili, silenziosi e particolarmente evoluti!



*In order to cater to the needs of musicians, Tamburo has created the OCTOPUS Series of pedals, which are the result of extensive cooperation between the R&D Team and the artists who use them. Thanks to in-depth studies and the introduction of important innovations in the regulation of the offset of the cam, the double-constant tension of the springs and the height of the beater, it has been possible to raise the standards of the product through the years. The result: reliable, silent and highly-evolved pedals.*



*Para satisfacer las necesidades de los músicos, Tamburo ha creado la Serie de pedales OCTOPUS, resultado de la cooperación entre el equipo de I+D y los artistas que los utilizan. Gracias a estudios muy profundos y la inclusión de importantes innovaciones en la regulación del ajuste de la leva, los muelles de tensión constante doble y la altura de la maza, ha sido posible con el paso de los años lograr los estándares de este producto. El resultado: pedales fiables, silenciosos y altamente evolucionados.*

## DRUM PEDALS

|                    | Double Pedals    |                  |                  | Single Pedals    |                  |                  |
|--------------------|------------------|------------------|------------------|------------------|------------------|------------------|
|                    | <b>FPD3000</b>   | <b>FPD400</b>    | <b>FP3001</b>    | <b>FP3002</b>    | <b>FP501</b>     | <b>FP400</b>     |
| DRIVE              | Double chain     | Single chain     | Double chain     | Double chain     | Single chain     | Single chain     |
| CAM adjustments    | Offset adj.      | —                | Offset adj.      | Offset adj.      | —                | —                |
| BEATER             | Double faced     | Double faced     | Double faced     | Double faced     | Double faced     | Double faced     |
| BEATER adjustments | Offset adj.      | —                | Offset adj.      | —                | Offset adj.      | —                |
| HOOP CLAMP         | Floating         | Fixed            | Floating         | Floating         | Fixed            | Fixed            |
| STABILIZING system | Board            | Radius rods      | Board            | Radius rods      | Board            | Radius rods      |
| REINFORCE BAR      | Shaped           | —                | Shaped           | —                | —                | —                |
| FLOOR SPIKES       | Retractable      | —                | Retractable      | Retractable      | Retractable      | —                |
| SPRING TENSION     | Fully adjustable | Fully adjustable | Fully adjustable | Fully adjustable | Fully adjustable | Fully adjustable |

### FDP3000



### FDP400



### FP3001

### FP3002



### FP501

### FP400





# HARDWARE



## HARDWARE

Affidarsi a strumenti validi in grado di amplificare e valorizzare al meglio le proprie potenzialità: è ciò che chiede ogni musicista. L'equipe R&D Tamburo ha messo a punto 4 linee di Hardware affidabili, robusti, altamente tecnologici e in grado di offrire la soluzione ottimale. Anche nel campo degli accessori, Tamburo propone un ampio range di proposte per soddisfare al meglio le esigenze di qualsiasi professionista, dal batterista jazz, che chiede leggerezza ed essenzialità, al batterista rock alla ricerca di resistenza e stabilità.



*Every musician wants to rely only on instruments that can liberate and amplify his or her potential to the fullest. The Tamburo R&D Team has developed four complete lines of reliable, resistant and highly technological hardware that offer optimum solutions. In the field of accessories, Tamburo offers an ample range of products to satisfy the needs of any professional; from the jazz drummer who looks for lightweight and essential hardware, to the rock drummer who needs maximum stability and durability.*



*El músico solo confía en instrumentos que pueden liberar y amplificar al máximo su potencial. El equipo de I+D de Tamburo ha desarrollado cuatro líneas completas de herrajes fiables, resistentes y muy tecnológicos que ofrecen soluciones óptimas. En el campo de los accesorios, Tamburo ofrece una amplia gama de productos para satisfacer las necesidades de cualquier profesional; desde el baterista de jazz que busque un hardware ligero y esencial, hasta el baterista de rock que necesita máxima estabilidad y resistencia.*

## SPXD08

### OPTIONAL SPXD08 STAND PACK:

- Straight cymbal stand 1"
- Boom cymbal stand 1"
- Hi-Hat stand 1"
- Snare stand 1"
- Drum pedal



Foot memory of cymbal stand 3500 series

### BOOM CYMBAL STANDS

#### CBS3500

#### CBSB1000

#### CBSB500



### STRAIGHT CYMBAL STANDS

#### CSB1000

#### CSB500



|            | CBS3500                                                     | CBSB1000                | CBSB500                       |
|------------|-------------------------------------------------------------|-------------------------|-------------------------------|
| PIPE JOINT | <b>DIE-CAST JOINTS W/ NYLON BUSHING. DIE-CAST MEMORIES.</b> |                         |                               |
| PIPES      | 28.6 / 25.4 / 22.2 [mm]                                     | 25.4 / 22.2 / 19.1 [mm] | 19.1 / 15.9 / 12.7 [mm]       |
| LEGS       | Double braced w/stop lock                                   | Double braced           | Double braced                 |
| BOOM ARM   | Disappearing                                                | Disappearing            | With detachable counterweight |
| FINISHING  | Chrome plated                                               | Chrome plated           | Chrome plated                 |

|            | CSB1000                                                     | CSB500                  |
|------------|-------------------------------------------------------------|-------------------------|
| PIPE JOINT | <b>DIE-CAST JOINTS W/ NYLON BUSHING. DIE-CAST MEMORIES.</b> |                         |
| PIPES      | 25.4 / 22.2 / 19.1 [mm]                                     | 19.1 / 15.9 / 12.7 [mm] |
| LEGS       | Double braced                                               | Double braced           |
| FINISHING  | Chrome plated                                               | Chrome plated           |

## HI-HAT STANDS

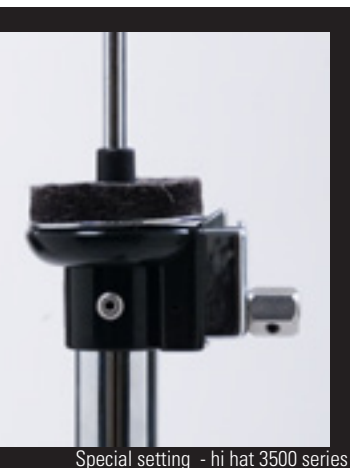
HH3500



HHB1000



HHB500



Special setting - hi hat 3500 series

|                    | HH3500                                                      | HHB1000                 | HHB500                  |
|--------------------|-------------------------------------------------------------|-------------------------|-------------------------|
| PIPE JOINT         | <b>DIE-CAST JOINTS W/ NYLON BUSHING. DIE-CAST MEMORIES.</b> |                         |                         |
| PIPES              | 28.6 / 25.4 [mm]                                            | 25.4 / 22.2 [mm]        | 19.1 / 15.9 [mm]        |
| LEGS               | 3 Legs<br>Double braced                                     | 3 Legs<br>Double braced | 3 Legs<br>Double braced |
| FOOTBOARD          | Footboard angle adj.                                        | Footboard angle adj.    | ---                     |
| SPRING TENSION     | Wheel adjustment                                            | 4-steps adjustment      | ---                     |
| CYMBALS ANGLE      | Advanced cymbal seat with angle adj.                        | Cymbals angle adj.      | Cymbals angle adj.      |
| STABILIZING system | Radius rods                                                 | Radius rods             | Radius rods             |
| FLOOR SPIKES       | Retractable                                                 | Retractable             | Retractable             |

## SNARE STAND

SS3500



SSB1000



SSB500



8" - 14" size of snare drum available

|                    | SS3500                                                      | SSB1000                | SSB500                  |
|--------------------|-------------------------------------------------------------|------------------------|-------------------------|
| PIPE JOINT         | <b>DIE-CAST JOINTS W/ NYLON BUSHING. DIE-CAST MEMORIES.</b> |                        |                         |
| PIPES              | 28.6 / 25.4 [mm]                                            | 28.6 / 25.4 [mm]       | 22.2 / 19.1 [mm]        |
| LEGS               | Double braced w/stop lock                                   | Double braced          | Double braced           |
| BASKET adjustments | 360° Ball Joint system<br>Adj. Basket claws                 | 360° Ball Joint system | 180° Steel Joint system |
| HEIGHT RANGE       | 430 --> 630 [mm]                                            | 450 --> 650 [mm]       | 420 --> 540 [mm]        |
| SNARE SIZE         | 10" --> 14"                                                 | 10" --> 14"            | 12" --> 14"             |

## DRUM TRONES

**DT3000**



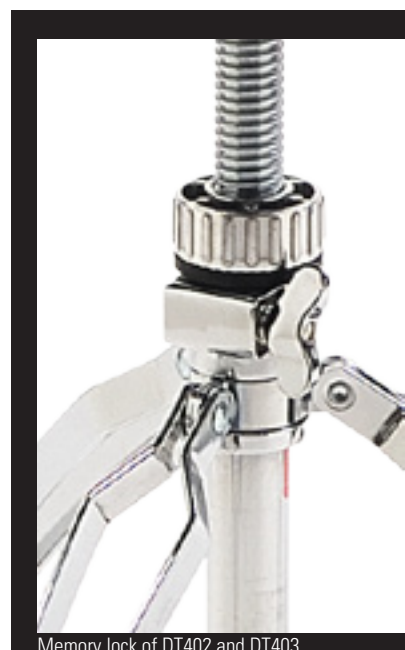
**DT402**



**DT403**



**DT400**



Memory lock of DT402 and DT403

|                   | DT3000                       | DT403                        | DT402                        | DT400                      |
|-------------------|------------------------------|------------------------------|------------------------------|----------------------------|
| MAIN PIPE         | 28.6 [mm]                    | 28.6 [mm]                    | 28.6 [mm]                    | 28.6 [mm]                  |
| LEGS              | Double braced                | Double braced                | Double braced                | Double braced              |
| SEAT              | Saddle shape cushioned seat  | Round shape cushioned seat   | Saddle shape cushioned seat  | Round shape cushioned seat |
| SEAT DIMENSION    | W: 430mm / H: 90mm           | W: 320mm / H: 90mm           | W: 350mm / H: 90mm           | W: 320mm / H: 60mm         |
| HEIGHT adjustment | Threated steel rod with lock | Threated steel rod with lock | Threated steel rod with lock | 6-step with stop lock nut  |
| HEIGHT RANGE      | 480 --> 620 [mm]             | 480 --> 660 [mm]             | 480 --> 680 [mm]             | 450 --> 650 [mm]           |



## DOUBLE TOM HOLDER

TH1W



TH1H



## SINGLE TOM HOLDER

TH2W



TH2H



## STAND FOR TOM AND FLOOR

TT1H



TT1W



## TOM TOM CLAMP

TS1W



TS1H



## CYMBAL BOOM ARM

SPLB



SPSB



## BASS DRUM RAISES

PAB



## CLAMP

TCLASEB



TCLAUB



## UNIVERSAL SUSPENSION SYSTEM

TEMS1206C



TBLTH not included



### Model No.

TEMS0808C

TEMS1006C

TEMS1206C

TEMS1306C

TEMS1406C

TEMS1408C

TEMS1608C

TEMS1808C

## DRUM HOOPS & DRUMHEAD

### BASS DRUM WOODEN HOOPS



| Diam. | Model No. |
|-------|-----------|
| 16"   | T16CELM   |
| 18"   | T18CELM   |
| 20"   | T20CELM   |
| 22"   | T22CELM   |
| 24"   | T24CELM   |
| 26"   | T26CELM   |

### DIE-CAST HOOPS



| Diam. - Holes        | Model No. |
|----------------------|-----------|
| 8" - 4H              | T08CEF04  |
| 10" - 6H             | T10CEF06  |
| 12" - 6H             | T12CEF06  |
| 13" - 6H             | T13CEF06  |
| 13" - 8H             | T13CEF08  |
| 13" - 8H snare side  | T13CEF08S |
| 14" - 8H             | T14CEF08  |
| 14" - 8H snare side  | T14CEF08S |
| 14" - 10H            | T14CEF10  |
| 14" - 10H snare Side | T14CEF10S |
| 16" - 8H             | T16CEF08  |

### 2.3MM TRIPLE FLANGED HOOPS



| Diam. - Holes       | Model No. | Diam. - Holes        | Model No. |
|---------------------|-----------|----------------------|-----------|
| 8" - 4H             | T08CEM04  | 13" - 8H snare side  | T13CEM08S |
| 10" - 6H            | T10CEM06  | 14" - 8H             | T14CEM08  |
| 10" - 6H snare side | T10CEM06S | 14" - 8H snare side  | T14CEM08S |
| 12" - 6H            | T12CEM06  | 14" - 10H            | T14CEM10  |
| 12" - 8H            | T12CEM08  | 14" - 10H snare side | T14CEM10S |
| 12" - 8H snare side | T12CEM08S | 15" - 8H             | T15CEM08  |
| 13" - 6H            | T13CEM06  | 16" - 8H             | T16CEM08  |
| 13" - 8H            | T13CEM08  | 18" - 8H             | T18CEM08  |

### BD CLEAR BATTER HEADS W/MUFFLER



| Diam. | Model No. |
|-------|-----------|
| 16"   | T16BATCM  |
| 18"   | T18BATCM  |
| 20"   | T20BMW    |
| 22"   | T22BMW    |
| 24"   | T24BMW    |

### BD BLACK RESONANT HEADS W/MUFFLER



| Diam. | Model No. |
|-------|-----------|
| 16"   | T16RENEL  |
| 18"   | T18RENEL  |
| 20"   | T20RMW    |
| 22"   | T22RMW    |
| 24"   | T24RMW    |

### TOMS CLEAR HEADS



| Diam. | Model No. | Diam. | Model No. | Diam. | Model No. |
|-------|-----------|-------|-----------|-------|-----------|
| 8"    | T08BATRN  | 12"   | T12BATRN  | 14"   | T14BATRN  |
| 10"   | T10BATRN  | 13"   | T13BATRN  | 16"   | T16BATRN  |

### SNARE COATED BATTER HEADS



| Diam. | Model No. |
|-------|-----------|
| 10"   | T10BASAN  |
| 12"   | T12BASAN  |
| 13"   | T13BASAN  |
| 14"   | T14BASAN  |

### SNARE COATED BATTER HEADS

| Diam. | Model No. | Diam. | Model No. |
|-------|-----------|-------|-----------|
| 10"   | T10RERULL | 13"   | T13RERULL |
| 12"   | T12RERULL | 14"   | T14RERULL |

## BASS DRUM SPURS

GC01H



TGCAH



## FLOOR TOM LEG

FTL2H



## STAINLESS

T14CRULL20



T14CRULL25



|                           |            |
|---------------------------|------------|
| 10" 20 WIRES SNAPPY SNARE | T10CRULL20 |
| 12" 20 WIRES SNAPPY SNARE | T12CRULL20 |
| 13" 20 WIRES SNAPPY SNARE | T13CRULL20 |
| 14" 20 WIRES SNAPPY SNARE | T14CRULL20 |
| 14" 25 WIRES SNAPPY SNARE | T14CRULL25 |

## MEMORY LOCK

TMLOCK



MEMROD



MEMH254



## WING NUT

TWNM6



TWNM8



## WING SCREW

TWSM6



TWSM8



## DRUM KEY

TCHIH



## BASS DRUM CLAW

CLW01H



CLW02H



TCLWH



## TOM TOM MOUNT

TBLTH



BK01H



## BASS DRUM BRACKET

TBLCH



BC01H



## TENSION RODS



|          |                    |
|----------|--------------------|
| TVIER025 | TENSION ROD. 25MM. |
| TVIER035 | TENSION ROD. 35MM. |
| TVIER042 | TENSION ROD. 42MM. |
| TVIER052 | TENSION ROD. 52MM. |
| TVIER090 | TENSION ROD. 90MM. |

## LUGS

TGLUG1



TGLUG1B



TLUG1



TLUG1D



BT01H



SLUG1



## SNARE DRUM STRAINER

TR1H



TR2H



TRULC



## SNARE BUTT END

ST1H





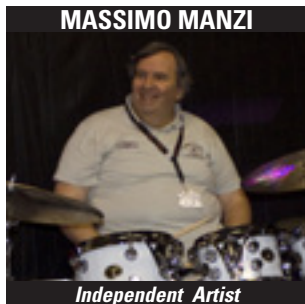
# ENDORSERS

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**MASSIMO MANZI**



*Independent Artist*

**MARCO ORSI**



*Enrico Ruggeri*

**LELE ANASTASI**



*Independent Artist*

**DANIELE NATRELLA**



*Independent Artist*

**GIANFRANCO ROMANO**



*Independent Artist*

**RINO DIPACE**



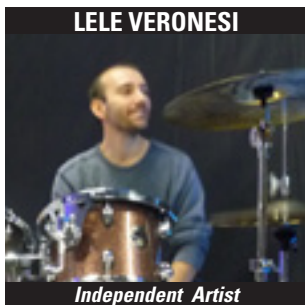
*Independent Artist*

**ARMANDO BERTOZZI**



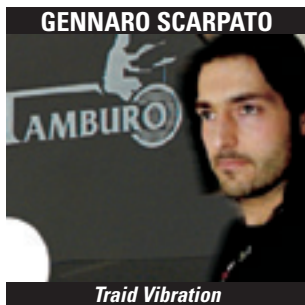
*Independent Artist*

**LELE VERONESI**



*Independent Artist*

**GENNARO SCARPATO**



*Traid Vibration*

**MAURIZIO MASI**



*Banco del Mutuo Soccorso*

**PAOLA CARIDI**



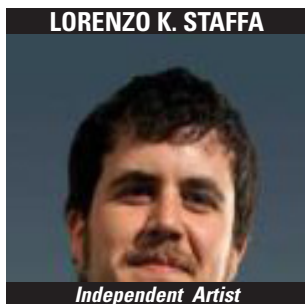
*F. Moro / L. Bono*

**MARCO FULIANO**



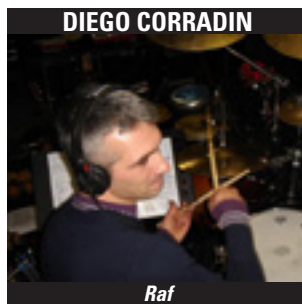
*Independent Artist*

**LORENZO K. STAFFA**



*Independent Artist*

**DIEGO CORRADIN**

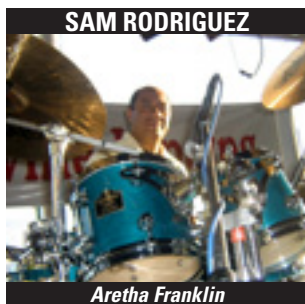
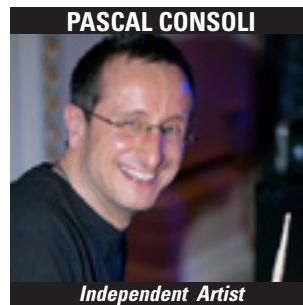
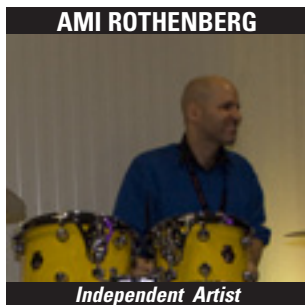
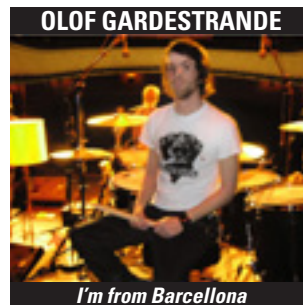
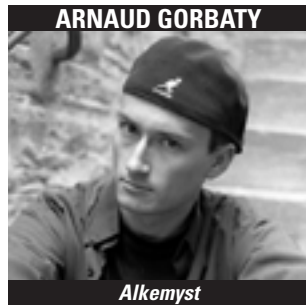


*Raf*

**JORGE SVELON**



*Mario Parmisano*





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