

# EXPRESSION EXP

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PROEL GROUP COMPANY

## ITALY: AXIOM IN THE SALENTO AREA FOR BILLY COBHAM

Axiom sound combined with the talent of an international musician...

A large audience that gathered in Galatina (Lecce) to see Billy Cobham and his band witnessed an truly uncommon performance.

With the beat of his drumset, the great drummer from Panama excited the large crowd crammng St Peter Square, in a stop on his "Palindrome Tour" that spiced up the 12th season of the Cloister Concerts.

For the occasion GM Music Service chose Proel for Sound Reinforcement and used new KPTAX3221 coupling bar for the first time in its set-up.

In detail, their configuration included:

- 8 Axiom AX3210P modules
- 8 Axiom AX2265P modules
- 12 Edge121SP Subs
- 2 Powersoft K Series (1 x K20,2 x k10) amplifier racks, 1 Powersoft K6 amplifier and 2 Powersoft K10 amplifiers
- 2 Lake Contour Processors
- 1 Proel DSO26 Processor
- 4 Edge25PB loudspeakers as front fill
- 4 EdgeC12P96 loudspeakers as out fill
- 8 Edge15CXPB, driven by Powersoft K3 amplifiers were used as monitors.

In particular an Edge121SP sub and an Edge15CXPB satellite, driven by a Powersoft K3 DSP amplifier, were used as monitor for the drumset.

The audience was enthusiastic, as Giampaolo Tarantini, one of the owners of GM Music, reports: «We had no choice but to opt for a system that could guarantee very high quality and power for a talented artist such as Billy Cobham. Axiom, as usual, did its share. The audience was absolutely pleased and excited by the quality of the sound Proel equipment provided for this musician and his band, whose performance included a full range of tunes ranging from jazz to funk, and from rock to soul».

